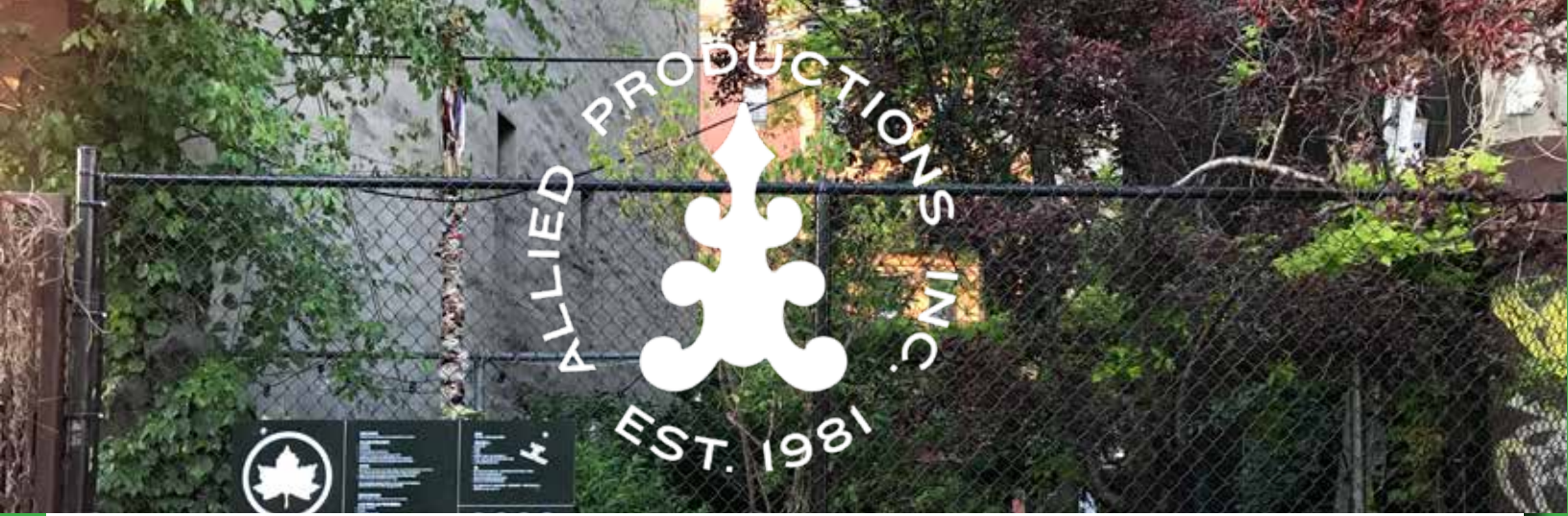




# **ALLIED PRODUCTIONS, INC**

2020 ANNUAL REPORT



## WE DID IT

The CARES ACT makes it easier to give and save at the same time a brand new “above-the-line” deduction of up to \$300 for cash donations to charity you make this year.

<http://alliedproductions.org/donate/>

## OUR NEW LOOK!

Rodrigo Chazarro has designed a new logo heralding new directions for Allied Productions, Inc.

In true form LPV rose to the Season of Covid in ways that were unique to our form, and more engaging than ever, in spite of - and true to form even perhaps because of - the challenges presented by the isolation of quarantine and social distancing. We mourn the passing of those we lost and we're thankful for the recovery of those in our circle that survived this debacle knowing that we still have far to go until the end of the pandemic. Election shenanigans didn't help with morale, but the struggle bound us together as it always does in our ongoing mission to actualize sanctuary, provide shelter and instill hope in climates where the breath of truth and the appearance of exceptional beauty too often instigates adversity.

Our experience of CoVID dovetailed by coming at the end of the run of GENERATOR: Pestilence part 1 at La MaMa. At LPV we created new hybrids of virtual and live acts, binding local presence to remote communities. Using available technology while adhering to the science as it unfolded, and common sense learned from our experience of the not over pandemic of AIDS. Beginning with our Mayday virtual Beltane marathon - to the birthday celebration of the life of our dear and sorely missed Geoffrey Hendricks - to the musical multiscreen film presentation of Insects & And Flowersex (AKA The Birds And The Bees) - to DAYS OF OUR LIVES - a sound Installation by Tom Cole and Lydia Eccles/Universal Aliens.



Allied welcomes our newest member {amdp} whose show The Contemplative Garden: Nature is Healing debuted at Le Petit Versailles as the company's formal introduction to the public.

# ALLIED PRESERVATION EFFORTS

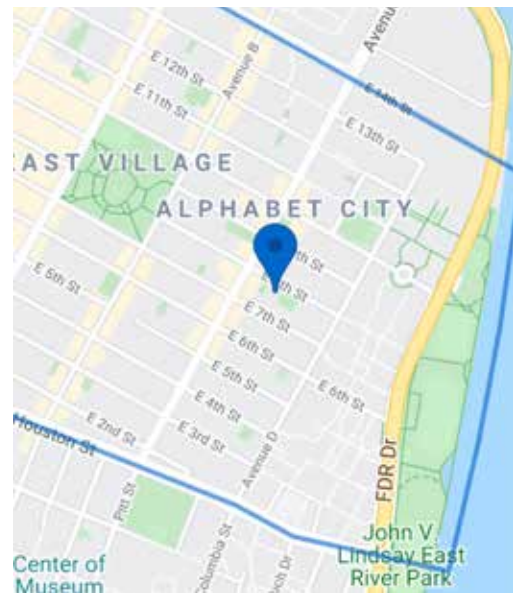
## A NEW HOME FOR PROCESING OUR ARCHIVES

Announcing our upcoming extension to 368 east 8th street!



The west storefront at 368 east 8th street will become Allied's new home for archiving our 40 years of art, moving image, audio recordings, ephemera, and documents.

The space will multi- function as a showroom for the archives as well as for screenings, exhibitions and as a project room.



## Consultants to the Abc No Rio Visual Art Archives



Peter Fend and Stephen Englander



Barry Frier at Baobab Frames and Art Services



Continuing 40 years of preservation, documentation and consultation on the archiving of a hallmark political art collection, Allied managed the restoration, preservation, shipping, and donation of Peter Fend's Delancey Street Goes To the Sea IV Panel IV: "No State, No Taxes" to Migros Museum in Zurich, Switzerland. This panel joined the other components of the work originally shown at Collaborative Projects, Inc. seminal 1979 Real Estate Show. Many thanks to Barry Frier of Baobab Frames And Art Services, Inc. for executing the preservation and handling of this cornerstone of contemporary art history.

# ALLIED EVENTS & MORE



## FEBRUARY 1 – PETER CRAMER & JACK WATERS @ MANA CONTEMPORARY

Fact, Fiction, Fantasy: Films by Peter Cramer and Jack Waters in partnership with the Film-Makers' Cooperative. Jack Waters and Peter Cramer present four films born from their decades-long collaboration in collectivist culture and practice. The two have worked together as filmmakers, performers, activists, archivists, and mentors. They are known for their experimental cross-disciplinary multimedia works that encompass experimental, non-narrative, documentary, and personal history strategies.

## JANUARY 30 – LOOKS FOR BOOKS @ PRINTED MATTER

Allied Productions / Le Petit Versailles return to Printed Matter / St Marks to present an evening of readings from their various publications including PLOT #3-Land/Landscape, The Daily Bread and Pestilence Comic. Featured readers are Sur Rodney (Sur), Gail Thacker, Ethan Shoshan and Jack Waters. Hosted by Peter Cramer. Refreshments will be served. All publications will be available for sale after the readings. LIMITED SEATING.



## FEB 20 - MARCH 1 – PESTILENCE PART 1: GENERATOR @ LA MAMA DOWNSTAIRS THEATER

La MaMa in association with Allied Productions Inc. presented GENERATOR: Pestilence Part 1, the first of a three-part cycle and the most ambitious live art creation in the 35-year partnership of Jack Waters and Peter Cramer. Expressionistic and experimental, GENERATOR's narrative begins with a spark of energy triggering life on the planet.



# LE PETIT VERSAILLES

## 2020 Events Season



### **MAY 1 – ZOOMING BELTANE**

Due to Covid Restrictions on Greenthumb Gardens from holding public events the May 2020 season opening was held as a retrospective of our 10 years hosting NYC Beltane via ZOOM and Facebook Live.

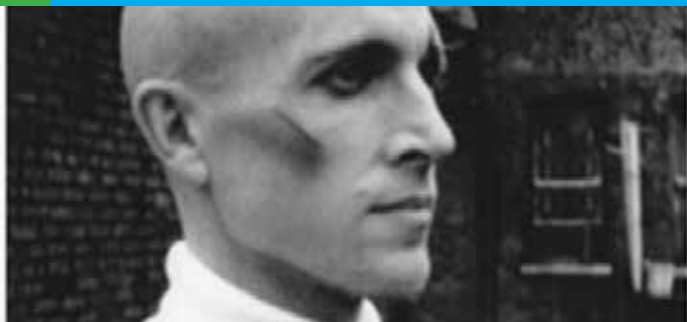
### **JUNE 6 - 6 FEET - DANCERS I KNOW AND LOVE**

As we recognize the 6 foot social distance parameters with a SPECIAL ZOOM presentation of “6 FEET- DANCERS I KNOW AND LOVE”, Carl Michael George’s film portrait of 3 dancer/founders of the POOL (Performance On One Leg) collective - Brian Taylor, Jack Waters and Peter Cramer.

Carl will introduce film and do Q & A along with Jack and Peter after the screening of the film. Captured in glorious 16mm and digitally restored for wider audiences.

### **JULY 28 TO SEPT 6 – IN THE REALM OF ANANSI FROM ASSISI: INSTALLATION BY PETER CRAMER**

The inauguration of Le Petit Versailles’ (LPV) 2020 garden season follows the Covid-19 months of sheltering in place. In The Realm of Anansi From Assisi, an installation designed by Peter Cramer, is comprised of freestanding elements from the Spring 2020 production of “GENERATOR: Pestilence Part 1” [pestilenza.com] at La MaMa Downstairs Theater, written and directed by Jack Waters with music compositions by John Michael Swartz and NYOBS with design collaborators Peter Cramer, Austin Windells, Mike Cacciatore, Chris Roberts, Ethan Shoshan, Bizzy Barefoot, and Rodrigo Chazaro. Music, video excerpts and scent score will be included as well as a live concert by NYOBS on August 20th @ 7:30pm.



## **JULY 30 – GEOFF HENDRICKS BIRTHDAY CELEBRATION AT LE PETIT VERSAILLES AND VIRTUAL**

A hybrid of live and virtual presence featuring two videos: Throw A Stone In The Water, a portrait of Geoffrey Hendricks by Berty Skuber (1994/15min.), and Geoff '80, Geoff Hendrick's 80th Birthday Celebration (2011/90 min.) by Peter Cramer and Jack Waters, produced by Lydia Grey and Geoff Hendricks. A spectacular event organized on Geoff's Cape Breton Island farm in Canada 2011, presenting Molissa Fenley and Dancers performing The Vessel Stories to String Quartet No. 4 (Buczak) by Phillip Glass, performed by the Blue Engine String Quartet; violinist Malcolm Goldstein, performing Sounding a Nimbus for Geoff, art by Martha Edelheit, Joan Jonas and many more!

## **AUGUST – DAYS OF OUR LIVES, A SOUND INSTALLATION BY TOM COLE AND LYDIA ECCLES/UNIVERSAL ALIENS**

Outdoors in the real world in a socially-distant time when people can't crowd in for art, DAYS OF OUR LIVES is a collaborative sound installation of disembodied voices speaking to anyone passing—maybe pausing—by the Garden. Tom and Lydia have different voices, yet often are mutually implicated in one another's work. Each weekend had unique vocal content and appropriate theme music, offered in bite-sized modules for your convenience, and developing cumulatively over the month of August. The artists discuss their project (in the Garden or by zoom) on Saturday, September 12.

## **SEPT 13 – TOMPKINS SQUARE PARK RESISTANCE**

The United Front Against Displacement will present a film screening and discussion. Located in an area where legendary struggles over housing have taken place, we'll screen segments from Clayton Patterson's film Captured about the Tompkins Square Park Police Riot, the 1988 attack by the NYPD on people resisting curfews and other restrictions placed on the park, measures that have continued and expanded to the present day. Afterwards, we will discuss efforts to link up New Yorkers protesting similar state-sponsored evictions from homes or public spaces.

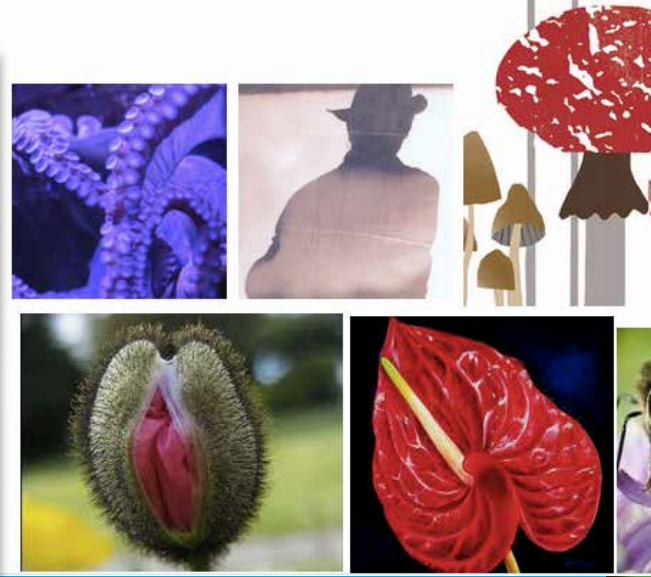
## **OCT 2 TO 4 – THE CONTEMPLATIVE GARDEN by {amdp} @ LPV AND VIRTUAL ZOOM**

The world premiere of {a multi-dimensional performance company}, a collective of artists founded on holistic wellness, mutual aid, and postmodern dance. An improvisational, spontaneous, and hybrid presentation. This work pays homage to NYC's very own Sun King of Downtown Dance, Raja Feather Kelly and is aptly subtitled: 10 Rajas, 11 Feathers, and a Dozen White Kelly's.



## OCT 9 – INSECTS & FLOWERSEX @ LPV & Virtual ZOOM

A lively, living mixed-media series of shorts featuring films from 1930s to 1970s curated by Mushroom Archives' Bradley Eros. In keeping with Le Petit Versailles' vanguard legacy of creative disruption, the evening includes avant garde movies—such as Killers of the Insect World and Woody Woodpecker & The Termites from Mars—live sound by LeLe aka Lullady, a radio collage soundtrack by Jeanne Liotta and a live soundtrack performance by Pinc Louds. Several films will be presented in silence with perfume scents & tasty treats. The program opens Reel Ecologies: Films for a Sustainable City: the outdoor festival of The Museum of Reclaimed Urban Space (MoRUS) from September 10 – 13, 2020.



# ALLIED SPONSORED PROJECTS

Allied Productions is a multifunctional artist-run arts organization that presents, produces and sponsors work. We provide a wide-range of support services to individuals, groups and other organizations in the production of visual, performing and media arts. Allied's effective management is a vital resource for many projects to help locate funds, materials and production space for underserved and marginalized communities.

## SALVAGE ART INSTITUTE



**Salvage Art Institute** confronts and articulates the condition of no-longer-art-material claimed as “total loss”, resulting from art damaged beyond repair, removed from art market circulation due to its total loss of value in the marketplace yet stored in art-insurance claim inventory.

## PERFORMANCE ART 101



A workshop offered by long-time Allied collaborator **Kembra Pfahler** to share the best things she has learned as a working artist in NYC for over 30 years. Pfahler also hosts a podcast inviting other artists to just dive into performance art.



## WRRQ COLLECTIVE

**WRRQ** is an intergenerational collective of queer/transgender multidisciplinary artists, chefs and activists. Together, wrrq, continually evolves as creative response to community needs. We make art for visual resistance and collective healing, including visual art, poetry, music, drag, video and culinary arts. We also take care of each other and our people by organizing community dinners, clothing swaps, vigils and street actions.



## DANCING FOXES PRESS



Dancing Foxes Press is an independent publishing platform whose mission is to render into distinctive form ideas that emerge from the minds of artists, writers, and scholars.

Projects are driven by content and collaboration. Through research, editorial support, and hands-on production and craftsmanship, the Press develops and produces tangible representations of inspired concepts.

## OUR TRIBUTE TO LINDA RICHARDSON



A lifelong member of Allied's board Linda was a renowned nonprofit professional who spearheaded the effort to save North Philly's Uptown Theater. A board member of Philadelphia's Bread & Roses Community Fund, Linda's organizing skills, fortitude, and dedication to social progress was the driving force behind Allied Production's formation. Her energy and action was felt as a catalyst and motivation throughout her tenure on Allied's board whose most recent activity was as a participant in Allied's continuation of the intra city Uptown/Out Of Town Project, a collaboration between Le Petit Versailles and the Uptown Development and Entertainment Corporation of which Linda was the link. Linda is greatly missed as her unique charm matched an unparalleled drive towards her lifelong merging of art, culture and social justice.



## THANKS FOR YOUR CONTINUED SUPPORT

Allied supplies production support, fiscal sponsorship, consultation, counseling, and access to Materials for the Arts for artists, groups, and organizations including:

Kembra Pfahler  
WRRQ Collective  
Samoa Moriki  
MIX NYC  
ELKEL  
Ricardo Horatio Nelson  
Pestilence  
... and many more

### INSTITUTIONAL SUPPORT

New York City Department of Cultural Affairs  
New York State Council on the Arts with the support of Governor Andrew Cuomo and the New York State Legislature  
The Office of City Councilwoman Carlina Rivera  
Materials for the Arts  
New York City of Sanitation  
NYC Department of Parks and Recreation  
Operation GreenThumb  
Open Society Institute Matching Gifts

### INDIVIDUAL SUPPORT

John Cramer, Alice O'Malley, Eugene Fedorko, Sally Young, Robert Flynt, Sur Rodney Sur, James Cornwell, Barry Frier, Andy Schwartz, John Folsom, Clayton Patterson, Florrie Burke, Sheila Waters, Aline Mare, Daryl Chin, Nica Fleming, Sarah Schulman, Jackie Rudin, Chloe Bass, Marc Ohrem-Leclef, JC Augustin, Ellen Forney, Sue Strande, Curtis Carmen, Peter Cramer, Laurie Olinder, Rohesia Hamilton, Metcalfe, Julia Lukomnik, Esther McGowan, Lucia Maria Minervini, Robert Croonquist, Dina Suggs, Helen Jamieson, and LPV AUDIENCE ATTENDEES. Merci!

### VOLUNTEER SUPPORT

Mark Blacklow  
Anastasia Crisis  
JC Augustin  
Patrick Arias

### BOARD OF DIRECTORS

Susan Brown  
Lucia Maria Minervini, Chair  
Linda Richardson  
Jack Waters  
Peter Cramer, Ex officio

## CONTACT US

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LPV Public Group



LPV Page



Allied Page



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