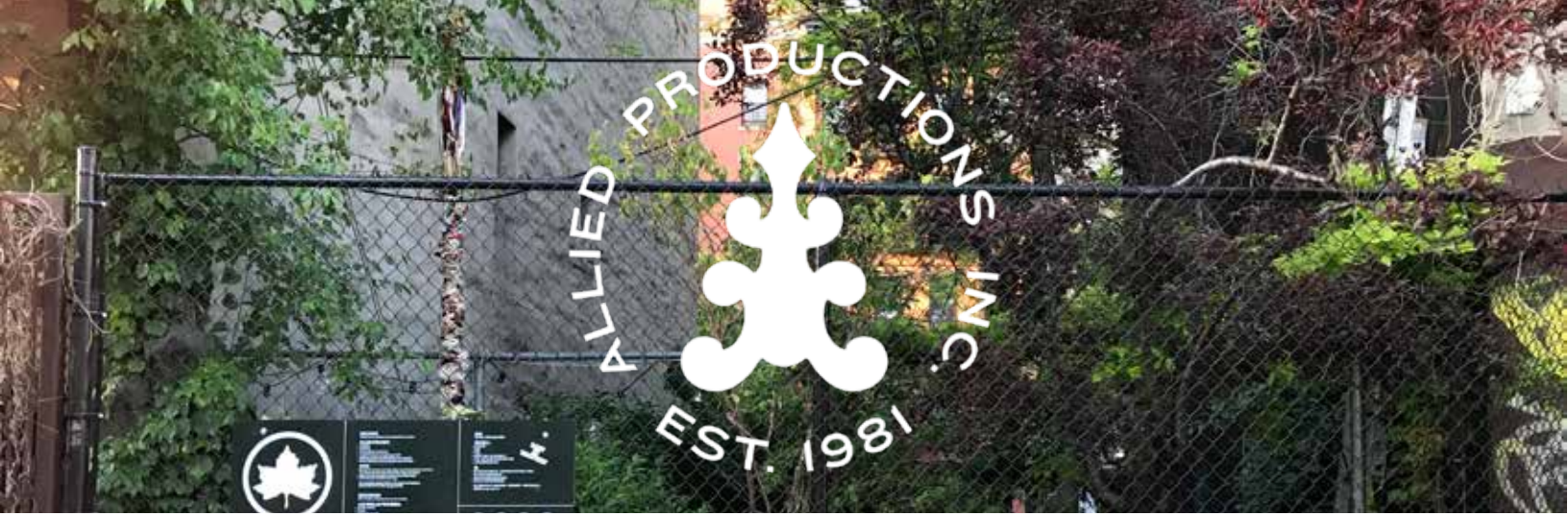




ALLIED PRODUCTIONS, INC

2022 ANNUAL REPORT



Don't be fooled by the generic sounding name! Allied Productions, Inc. does not fit the mold nor has it ever. It means friends that stick together and give mutual support. We are ALL PRODS because everyone needs encouragement! Allied because of the challenges of sexism, racism, homophobia, and transphobia. Resistance to mainstream is foremost in our programming and permeates through our board, staff, volunteers and supporters like you.

Rare among cultural organizations, from board to staff, **Allied Productions is 100% artist run! Its a different approach**, opening the perspective on what it means to live a creative life, whether choosing arts professionalism or being there as an ally in cultural work, sustaining difference, and making change happen.

ALLIED PRESERVATION EFFORTS

Allied's 2022 preservation efforts included a selective digitization of Allied's vast photo collection by **Louis Chavez** which included sources from still image prints, negatives, slide transparencies, film, video and productions stills. Chavez's work included the color correction, dust removal, and advances by current technology that allow for higher resolution, improved contrast, and improved light exposure on images from earlier digitization. In addition to digitizing images representing records and ephemera, Louis implemented a file naming structure in concurrence with the listing and indexing of ephemera by **Marco Lanier**. These efforts will help to identify images and their relationship to Allied's history and related collections including artwork, performance, and installations, as well as the numerous presentations and sponsored projects including Le Petit Versailles, and Allied's period as the directorship of ABC No Rio and related co-projects under the Collaborative Projects, Inc. (CoLab) banner.

EXAMPLES OF NEWLY DIGITIZED IMAGES

Original photos by Peter Cramer
(unless otherwise indicated)



Raj Roy and Ela Troyana
MIX NYC Cinema Village 1997



Sur Rodney (Sur) still from Percodan And Wisdom
film by Jack Waters 1995



Linda Richardson
Black United Fund party 1995



The March on Washington for Lesbian, Gay, and Bi Equal Rights and Liberation 1993



Jack Waters & ? MIX Snowed In Panel
Discussion on Interracial Desire 1995



Still from Black & White Study
Film by Peter Cramer 1990



Peter Cramer, Iris Taylor-Brown, Susan C.
Brown, Brad Taylor, Christa Gamper, Adrian
Saich at Peter & Jack's apartment 1997

ALLIED EVENTS & MORE



Under Our Skin at NYU Cinema Studies November 11

Under Our Skin - an Experimental Film Lecture manifested by Peter Cramer, DJ Econ, and Jack Waters curated by Lynne Sachs at NYU Cinema Studies (Friday November 11, 7-10 pm @ Michelson Theater)



Life Between Buildings at MoMA PS 1 June 2 - Jan 16 2023

Exhibition of LPV and Allied ephemera including videos by POOL - a dance and performance collective inclusive of Allied/LPV's founders, and panels discussing ABC No Rio's formative years.

Here's the link to our featured video on MoMA/PS1 site <https://www.momaps1.org/post/175-peter-cramer-and-jack-waters>



Printed Matter NY Art Book Fair October 13-16

Our 4th presence at the first in person post CoVid fair representing new books and printed work by Leilah Babirye , Peter Cramer, Louis Chavez, Kate Huh, Lucia Maria Minervini, Ethan Shoshan, Victor Torres, Tom Warren, and Jack Waters. Our table also included Allied's in-house produced Zines, Zoe Leonard's "Available Light", and an installation by Peter Cramer featuring prints and posters from our collection.



RISE UP!- Activism On The Lower East Side December 16th - April 2023

at City Lore Gallery [56 E. 1st Street]
<https://citylore.org/about-the-gallery/current-exhibition/>

LE PETIT VERSAILLES

2022 Events Season

In 2022, Le Petit Versailles was proud to host a gathering to remember our dear friend and brilliantly prolific colleague, the filmmaker Charles Lum. LPV presented **Clublum**, a program of Charlie's short films curated by Todd Verow and Jim Hubbard, paving the way for a retrospective of Charlie's provocative, funny and sex-infused shorts and features. Also this year at the garden: **Bright Colorful Lights and Other Attractions**, a light installation & screening organized by former LPV artist/curator Nicholas Vargelis inspired by Bette Gordon's iconic underground film classic "Variety" which we screened alongside his installation and a Q&A with Bette Gordon; **Punk Dyke Movie Night**, a mini retrospective of films by Katerina Del Mar; experimental music festival from France **ELECTROPIXEL 12** with The Noiser, Phill Niblock, Katherine Liberovskaya, Yuki Kikuchi, Keiko Uenishi, **SOILED: A Book Exxxposition** organized by Matthew Leifheit, **What Does "Climate Change" Mean?** hosted by Lydia Eccles, and the December 2022 opening of **Invasive Species**, a winter installation by Jean Foos.

We concluded our LPV programming season in partnership with Green Oasis Community Garden in a meditative multi media installation, **The UnFixing**, by Nicole Betancourt in collaboration with Bray Poor and Jeremy Allen.



Beltaine Mayday

May 1

LPV's annual opening celebration of the Fairie seasonal ritual. Festivities started at the garden and continued with the Maypole Dance at the neighboring NYC Recreational Center at Hamilton Fish Park.



Solar One Work Day

May 21

Gardening 101 Volunteer Session at Le Petit Versailles led by Candace Thompson, Park Manager at Stuy Cove Park under the direction and supervision of LPV gardener and Allied co-director Peter Cramer.



Clublum

June 18

A memorial tribute to our friend and colleague Charles Lum (1958-2021), a New York based artist working in video using documentary and cinematic narrative, photo, and performance. The event included an exhibition of zines and other ephemera from Lum's collection, as well as a screening of his work curated by Jim Hubbard and Todd Verow.



Make Music NY

June 21

LPV's presentation in the annual city-wide music festival featured the return of NYOBS - Mike Cacciatore, Peter Cramer, John Michael Swartz, and Jack Waters - the alternative experimental free association queer skinned "kitchen" band born at the Punk Island Festival. In addition, Brooklyn-based producer, bassist and keyboard player Darren Solomon performed an ambient music set.



To A New Era

June 29

A book launch for To a New Era (Hanging Loose Press 2021) and 50th birthday poetry reading for its author, Joanna Fuhrman. The all-woman lineup of poets read new work on new eras with a throughline on aging and birthdays.



SOILED: A Book Exxxposition

June 30

A showcase of artists who publish erotic zines, books, and other artist multiples. First organized by Matthew Leifheit in 2017, this year's iteration included live performances and erotically charged films, in addition to artist multiples from Drake Carr + John Patrikas, Jeremy O. Harris, Rachel Stern, Michael Bailey-Gates, and Shala Miller.





ACT UP, A SONNET

August 6

During the summer of 2021 members of the group What Would an HIV Doula Do? were invited to respond to a grouping of ACT UP Oral History clips selected by Devon Narine-Singh. This public discussion featured Narine-Singh’s video in progress comprised of WWHIVDD? conversations between Alexandra Juhasz and David Oscar Harvey, Jennifer Brier and Cea Jones, Ben Evans and Nick Melloan-Ruiz, as well as contributions by Tamara Oyola-Santiago, Sur Rodney Sur, and Abdul-Aliy Muhammad. The film opens with an excerpt from Jim Hubbard’s Act Up Kiss-In (1988), and is currently in the final stages of post-production with an estimated running time of 60 minutes.



Bright Colorful Lights and Other Attractions

August 13

A presentation by former LPV curator and artist Nicholas Vargelis. The titular light installation by Vargelis featured 6 distinct looks or “situations” that focus on creating contrasting colorful moments of light inspired by Bette Gordon’s 1983 feature film Variety. Vargelis’ video short was followed by the screening of Variety. The evening culminated in a public conversation with the two artists.





Electropixel 12

August 19

LPV and Irrational Collective presents Electropixel 12: On Nature & Insects with 8 artists - Keiko Uenishi, Phil Niblock, Katherine Liberovskaya, Michael J. Schumacher, Seth Cluett, TheNoiser, Ni-Ni, Yuki Kikuchi. Electropixel 12 is a festival of emerging digital cultures and free electronic practices, and is part of an international network of electronic arts festivals.



Samara Lubelski & Katherine Liberovskaya

September 10

Live music performance from musician and sound engineer Samara Lubelski and screening of a video-audio installation piece, 3 Island Wind Songs (2019), by intermedia artist Katherine Liberovskaya.



Katrina del Mar: Punk Dyke Movie Night

September 16

Screening of two-thirds of the iconic, rarely-screened GANG GIRL TRILOGY, selection of old and new works including early scuzzy No-Wave video experiments I Did It (2002), rock and roll lesbian vampire film A Beautiful Death (2006), episodes of the plotless experimental hangout web series delMarvelous (2014-15), an excerpt of her upcoming feature doc about her artist/mail carrier father, An Artist Working as a Letter Carrier, and a peek at her upcoming lesbian surf opus Beat Death / Trust in Me, a non-narrative, abstract, punk-dyke surf film and many more.



What does "Climate Change" mean?

September 17

Video screening and discussion hosted by Lydia Eccles. Beginning September 1, 2021, Lydia Eccles spent a year living with this question at a site in rural Vermont, as human subject for Universal Aliens Salvage Ethnography researches. To fully engage the koan, she was required to read the 3,995-page 2021 IPCC Climate Report in full by September 1, 2022; encouraged to conduct rhizomatic (undisciplined) research, and upon completion, committed to make a summary presentation, however fragmentary or unresolved, in media/um of her choice.



The Unfixing

November 4

Video and sound installation work honoring what we have lost and connecting with the regenerative power of Mother Earth at the Green Oasis Community Garden, sponsored by Allied Productions Inc and Nota Bene Productions.



2022 Holiday Party

December 14

Allied Productions/ Le Petit Versailles holiday party and birthday celebration for Peter Cramer and Peewee Nyob! at The Parkside Lounge, featuring LPVTV video and live actions by Peter Cramer and Jack Waters, Maya Suess, and Sur Rodney (Sur). Holidays decor by Bizzy Barefoot with supplies from Materials for the Arts.



WINTER 2022 - 2023

INTERNS

This year's interns are supporting Allied/LPV's programming and administration in addition to assisting with our on-going archival efforts.



Carolina Tucker Hennessy

Carolina Tucker Hennessy is a sophomore Media Studies major at Bennington college. Earlier this year, she helped organize Not Like Other Games: A Queer Gaming Convention at Bennington College. Her primary area of focus is exploring how media shapes and is shaped by culture. Throughout her time at Allied Productions Inc. she will be doing archival work and assisting in forming a Proposal Committee for the 2023 LPV season.



June Kang

June is a 2023 graduate of Bennington College. From Seoul, Korea she presently focusses on animation. Most recent interests are discovering new music from the perspective of traditional roots, most recently the melding of contemporary, classical, pop, and Korean shamanism.

CAVE DRAWING

by Davi Cohen and Jack Waters

COLLAGES

In the role of Aoua, a shamanistic figure, Davi Cohen pictorially conjured a Sacrificial Stag at each of the eight performances of "Generator - Pestilence Part 1" at La MaMa Downstairs Theater (February-March, 2020).

In 2022 Davi collaborated on the eight "cave paintings" with Pestilence director Jack Waters at Allied's multi-use storefront at 368 East 8th Street.

The collages are an artifactual extension of the Pestilence Project, a visual stand-alone connection to the three part Pestilence cycle.

"Development - Pestilence Part 2" is currently ...in development.



Six of the eight in the series of "Cave Drawings"
by Davi Cohen and Jack Waters

BOOKS

AND

EDITIONS

Allied's books, posters, and printed editions were again offered at our table at Printed Matter NY Art Book Fair 2022 and Soiled at LPV (see above).

We also participated for the second year at Printed Matter / St Marks and 8-Ball Community East Village Zine Fair.

Among the new and existing titles we represent are:

**LPV TV DVD
PLOTS 1,2,3
GORDON KURTTI EXHIBITION CATALOGUE
AIDS OS Y
RIBALD
DAILY BREAD
C OVID TIMES
PESTILENCE COMIC
EPHEMERAL BODY
ABC NO RIO / ALLIED NEWSLETTERS
CLUBLUM
THE PETER FILES**

See the full list with images and details at our online stores:

<https://www.alliedproductions.org/store>

<https://editions.alliedproductions.org/>

MEMBERSHIP

Allied's most recent members include:

Pete Sturman, Song Writer and Folk Singer.

x senn_yuen (see Sponsored Projects below).

and

Pilates Artists United (PAU), providing support to artists by training unemployed, late career, and mid career dancers to teach Pilates.

In 2022 we redoubled our focus on updating our membership structure to remain a vital resource to artists, and for those that support cultural progress in an ever-changing, increasingly challenging environment where social and economic forces impact on health, housing, and places that support creative community.

ARCHIVE

Thanks to volunteers Louis Chavez and Marco Lanier we continue to identify and digitize the ephemera and photographic images of Abc No Rio, documenting the pivotal years under which Allied managed that landmark alternative cultural center.

In January 2023, Jack & Peter were invited by Liza Kirwin, interim director of the Smithsonian Institution's Archives of American Art to visit to get a better sense of their mission as a possible repository for our various organizational and personal papers including Allied, ABC No Rio and POOL. Other conversations we've had concerning the placement of our archives with outside collections and repositories include visits and discussions with the Fales Downtown Collection of NYU.



Liza Kirwin's visit to Allied - December 2022



PMC and JW with Smithsonian staff in DC January 2023

[Your support](#) will help further our archiving projects including continuing film preservation and video digitization of over 40 years of radical activity.

DEVELOPMENT

Extending the roles of design consultant Rodrigo Chazaro, development consultant Felix Reyes, and promotional media coordinator and project and development consultant Ethan Shoshan. With their input Allied continues to actively build support for continued organizational development and improvement on archival and administrative facilities, as well as for the programming and site improvement of Allied's primary venue Le Petit Versailles. We are happy to report a ten year extension of LPV's lease by NYC Parks and Recreation GreenThumb.

Stay tuned for the announcement of other exciting staff changes!

SPONSORED PROJECTS

Allied was the fiscal sponsor for x senn_yuen, artistic director of {amdpc}, a multi-dimensional performance company, a grassroots collective of artists. Allied sponsored the development and performances of non-binary artist of color x's "High Functioning" through a grant from Dance/NYC Dance and Social Justice Fellowship Program made possible by the generous support of the New York City Department of Cultural Affairs CreateNYC Disability Forward Fund and the Shelley & Donald Rubin Foundation with additional support from the New York Community Trust.



Please make a generous tax deductible [ONLINE DONATION](#).

ALL amounts are needed **or**

Send a check made payable to: **Allied Productions, Inc.**

and mail to:

PO Box 20260 Tompkins Square Station New York, NY 10009

You can also support our continued philosophy of **Something For Everyone** by purchasing affordable gifts from our [STORE and Fine Art Showcase](#) as well.