



ALLIED PRODUCTIONS, INC
2023 ANNUAL REPORT





Now more than ever! In a global context where genocide is an agenda spoken outright by global “leaders”, when multiple indicted criminals have a hold on the prospect of a bleak no-future of the planet with support from an ever visible, unabashedly vocal, and increasingly violent public - it is more important than ever to be vocal and visible. Let our record show that since its inception, Allied Productions, Inc. and Le Petit Versailles have provided creative platforms for speaking openly with critical visibility about homophobia, transphobia, misogyny, racism, environmental destruction, crushing poverty, nationalism and crushing anti-immigration and the causality of greed, indifference, and apathy.



ALLIED EVENTS & MORE

WEAVERS OF THE DAISY CHAIN GANG CHORUS: Ties That Bond

Peter Cramer and Jack Waters invited artists, activists, and advocates of AIDS awareness to participate in the activation of the NYC AIDS Memorial on June 10, 2023. The all day event was a durational performance/installation in collaboration with NYOBS - the "queer-skinned kitchen band" of which Cramer and Waters are members. Beginning at noon, the ensemble led the weave of a tapestry of ribbons, sound, movement, music, and text throughout the Memorial site, evoking the tradition of springtime maypole celebrations.

The public was invited to bring a photograph, drawing, poem, lightweight memento that acknowledges and commemorates those lost to, or living with, AIDS /HIV. These objects were attached to the "web" of red binding materials including ribbons, cloth, rope, etc.

Many thanks to curator Nick Hallett and Dave Harper of NYC AIDS Memorial.

More photos can be found [here](#)



time lapse from the all day event



Life Between Buildings

Jun 2, 2022 – Jan 16, 2023

MoMA PS1

Allied's 8th street archival space functioned as a resource for curator Jody Graf's inclusion of LPV and P.O.O.L., Allied's performance collective of the '80s in this exhibition that explored how artists have engaged the city's interstitial spaces—"vacant" lots, sidewalk cracks, traffic islands, and parks, among others—to consider the politics of public space through an ecological lens.

The exhibition included a panel discussion at MoMA PS1 and the Clemente Center where Peter and Jack presented their history with ABC No Rio culling from the ephemera, images and videos in Allied's collections that dovetail the period of Cramer and Waters' co-directorship of No Rio when Allied functioned as No Rio's sponsoring organization (roughly spanning their 1983 - 1985) when they participated in the implementation of No Rio's independent non-profit status.

Printed Matter / St Marks x 8-Ball Community's East Village Zine Fair

July 8th

Performance Space New York

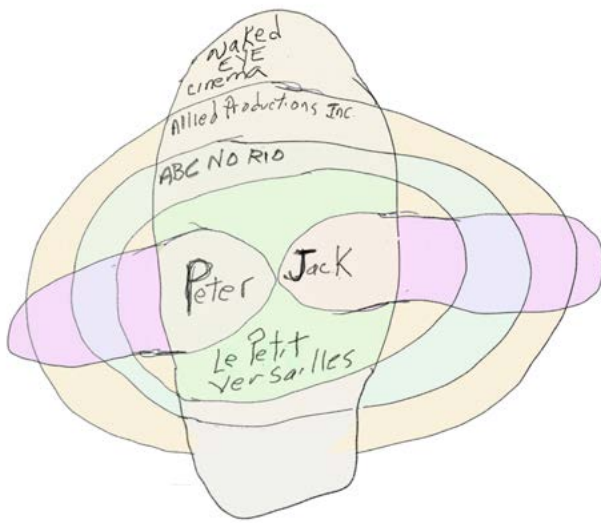
Allied/LPV once again joined the 2023 zine community in celebration of the East Village's history of DIY culture past and present.



MAD (Mad Art Days) **Paris Art Fair**

Directed by former LPV Curator Nicholas Vargelis BeauxArts magazine article "Le 75 plus belles expositions de le rentrée" featuring LPV alum Lydia Eccles' reversible bracelet "I Need To Work/I must Quit My Job" exhibited at Days of Our Lives, her presentation with Tom Cole at LPV in August 2020.

Download article [here](#)



Performative lecture by Peter Cramer and Jack Waters

Milwaukee Institute Of Art And Design (MIAD)

Union Auditorium, Milwaukee, WI

September 14, 2023 for the exhibition:

Friends, Neighbors & Distant Comrades: Selections from the Moore Collection of '80s NYC Art

In their hybrid approach of piercing boundaries dividing spectacle and discursive intervention, Cramer and Waters engaged elements of moving image, sonic emission, live art, and social engagement by condensing time in an historical perspective collision with the here and now.

The duo was invited by ABC No Rio co-founder Alan Moore to share their take on "indie" work – groups and spaces, their experiences with the dance collective Pool, Allied, ABC No Rio, and Petit Versailles Garden that coincided with their ongoing work with the archives of Allied/LPV, ABC No Rio and their own work as queer collectivist agitators from off the beaten path. On arrival, the artists observed Milwaukee's cultural landscape. The immediate surroundings they found themselves in was their lodging at Saint Kate, The Art Hotel, a well appointed and centrally located accommodation that is cited "among the first hotels in the nation to broadly celebrate arts in its many forms." They took in the immediately apparent transition from a declined industrial economy into a cultural tourist economy with nearby arts center, theaters, museums, the impressive collections and considerable projects exhibited in and sponsored by the hotel, and the hosting art institute, where design appeared to continue as a foreground with Moore's exhibition as a contrast of socio-political cultural historical critique. In their accustomed strategy, they incorporated these contexts into the presentation so that NYC's history that they experienced folded into the narrative of the role art and culture play in the ongoing tide of gentrification. While in Milwaukee, Peter, Jack, and Alan visited QZAP, the Queer Zine Archive Project. Experiencing this shared nexus of prior cross associations with Queer activism was a testament to the successes of Cultures Of Resistance and dissent that exist as an ongoing, if often tense, dialogue within the celebratory and joyful interactions of creative intercourse. [Check out video documentation here.](#)



ALLIED PRESERVATION EFFORTS



After several months of research and inspection, archival scholar, Marco Lanier, created a draft Finding AID to 3 of the core boxes in the ABC No Rio subcollection of Allied's archives. Liza Kirwin, the deputy Director of the Smithsonian's Archives of American Art visited Allied's archive space. Then Liza, who retired this year, invited Peter and Jack to visit the Smithsonian Institution in Washington DC. The DC visit in January 2023 was followed by a visit to Allied's archival space by Jacob Proctor, the Smithsonian's Gilbert and Ann Kinney New York Collector. The conversation with Jacob continued the discussion initiated by Liza, on the possible acquisition of portions of Allied's archives by the Archives of American Art. In the interim, Nicholas Martin, curator for the Arts and Humanities Departments, Special Collections at NYU made similar visits to Allied's archive. We are considering the viability of an integration of institutional partnership with grass roots archival strategies harnessed by a relational database as we continue the digitization and cataloging of the ephemera, photographs, video, celluloid, and born digital elements of our broad, diverse, and uniquely intersectional collections being an interim access point at the 8th street site.

Allied's former sponsored projects My Comrade Magazine by Linda Simpson, and Pussy Grazer by Annie Thing and Glenda Orgasm passed from Allied's archives into collections exhibiting the zines at [Copy Machine Manifestos: Artists: Who Make Zines](#), a survey of zine-making practices in North America from the late 60s to present. The Brooklyn Museum exhibition opened on November 17, 2023. Allied's editions of both runs were the only known complete collections in exhibitable condition. Allied/LPV was invited to table at Printed Matter's Sunday Zine Fair in the museum's pavilion on Sunday, November 19th, a special day-long event held on occasion of the exhibition.



On Friday October 13th the Visual AIDS Symposium, [Researching Artists Lost to AIDS](#), included the life and work of Allied alumna Valerie Caris at the Whitney Museum. The presentation by Julia Harris was researched from Allied's archival sources donated to the Fales Downtown Collection and Visual AIDS.

YOUTH WORKSHOPS

Xavier Acarín Wieland brought his Parsons School of Design class, *Designing the Multispecies City*, for a visit to LPV led by Peter and Jack. The course contributes to critical thinking and creative practice, inciting students to imagine the city as a space of social and environmental justice. The work from the class resulted in the exhibition, *Multiplicities Experiments in Co-habitation*, at PS1 Gallery in April and May 2023.

Similar class visits to LPV with a crew of high school students was made on July 24th by The School of the NY Times led by Michaela Farrell on themes around Experimental Theater, Devised Performance, and Neo-Futurism. As well as garden rebuild sessions led by Solar One.



School Of The NY Times. Photo: Peter Cramer, 2023

Solar One Workshop

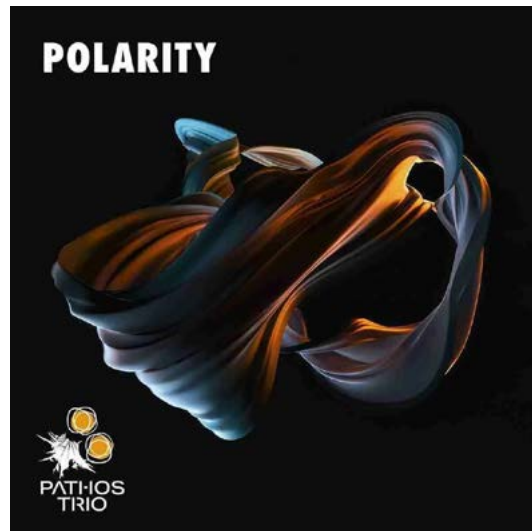
2023 Video Compilation



ALLIED'S CORE COMMUNITY



Board member **Maya Suess** series *Unprofessional* at Parkside Lounge featuring performances, music, and intermedia by the broad, diverse community of artists in challenging, sublime, and hilarious presentations.



Development Coordinator **Felix Reyes'** contemporary classical music group Pathos Trio commissioned new works by award winning composers. The trio performed in concert halls, presented numerous community events, and released their new album Polarity.



Co Founder and ED **Jack Waters** appeared in *You Can't Stay Here*, a new film by Todd Verow starring Guillermo Diaz that toured nationally in 2023 and [opened in NYC at IFC in January 2024.](#)



LE PETIT VERSAILLES

2023 Events Season

As with all our seasons, 2023 was unique as we responded to intense world conflicts, and the subsequent individual challenges these bring. Nevertheless we continue to find refuge in the resources we bring as a community with new friends and collaborators along with the mentors who continue to inspire and guide us along our path. Though we are saddened by the loss of those who leave us, we are heartened by the lessons of strength, endurance, joy, and ecstasy taught by resistance and pleasure and the influences of their living examples. We continue to celebrate our dear Charles Lum in the prolific film output we presented these last years since his departure. We look forward to mounting and exhibiting the works of our queer mentor, Jerry Tartaglia, whose work with Mix NYC (formerly the New York Lesbian and Gay Experimental Film Festival) that he was so instrumental in co-founding. In addition to the humor and brilliance of Jerry's output, we would be at a loss without his essential shaping of the preservation and interpretation of the works by his mentor, the great Jack Smith. Likewise we mourn the loss of our beloved friend, teacher and colleague, Janet Panetta, whose intensely disciplined approach is foundational to the merging of technical prowess in the classical ballet and contemporary dance idioms. That Janet was among the first to arrive, last to leave and center of attention of any party dance floor is not a contradiction to her professional brilliance, but a complimentary asset to such dedication. The loss of the great sound artist and musician, Phil Niblock, will be felt as the absence of an irreplaceable monument. Allied/LPV is proud and fortunate to have hosted these remarkable artists and others in one form or another in the trajectory of our history as presenters of the experimental, radical, and in our own self defined tradition. Look forward to more from these prolific talents in the coming year as we, in our bold and uninhibited fashion, continue to develop and foment the new, as yet unsung, but inevitably profound artists to also leave their mark!



The following is a list of events of the 2023 season. Descriptions have been made in previous emails, web posts, Eventbrite, and the LPV public calendar. See the posts and images at Le Petit Versailles tabs at alliedproductions.org. You can also find images and descriptions in our social media posts on our Facebook pages: [PetitVersaillesNYC](https://www.facebook.com/PetitVersaillesNYC) & [alliedproductionsNYC](https://www.facebook.com/alliedproductionsNYC), Instagram, Twitter (@lpvgarden, @alliedprodsnyc). Follow past, present and future events of LPV/Allied Productions, Inc. at Eventbrite. Be sure to [subscribe to our newsletter](#) to remain up to date on EVERYTHING we do!

APRIL 15

The First Queer Comix Group Reading
w/ Carlo Quispe

MAY 1

Beltane

MAY 5 - JUNE 5

Howard Better - Collage/Sculpture Interactive Installation

MAY 13

A Poetry Reading In Collaboration with
Hanging Loose Press, Keri Smith

JUNE 3

The Othered: BIPOC Decolonial Poetry Circle
& Lynne Sachs "An Evening of Flutter"

JUN 11

Leopard Zeppard and Pete Sturman double bill - Music

JUNE 21

Make Music New York - Paul Steven Ray & NYOBS

JUNE 22

Call Me Three Times, Katarina Lanier Workshop
at Green Oasis

JUNE 28

Todd Verow & Charles Lum:
THIS IS WHERE I GET OFF

JUNE 29

Call Me Three Times, Katarina Lanier Workshop

JULY 8

Printed Matter 8-Ball East Village Zine Fair
at PSNY

JULY 14

Bastille Day Benefit Bake sale





JULY 15
RHAPSODIES: Group Screening and Performances
 w/ Peggy Awesh

JULY 20
The Lab & Conference experience:
 what to expect at 2023

JULY 22
Adeena Karasick- Ærotomania: The Book of Luminations reading w/ musical accompaniment by Frank London

JULY 28
Xray Aims - No. 10: With the Trees

JULY 30
Xray Aims - Four

AUGUST 5
The Second Queer Comix Group Reading
 w/ Carlo Quispe

AUGUST 27
Phenomenal Will -
Sophia Valera Heinecke and Friends

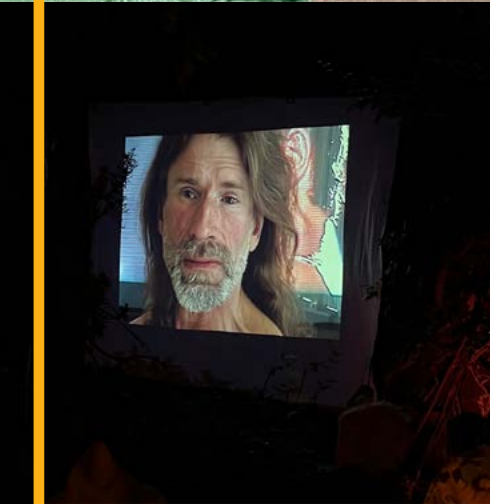
SEPTEMBER 17
Von Dort Nach Hier (From There to Here)
 w/ Lady Gaby & Daniel San

SEPTEMBER 22
"Endless Possibilities" and "Generator"
 w/ MM Serra & Jack Waters

SEPTEMBER 30
¡Sólo una noche! One night only!
 w/ Noe Kidder & Flamenco Rosado

OCTOBER 6-22
Tassel on Tassel Exhibition by Joe Cohen





INTERNS & STAFF CHANGES



Felix Reyes' role was amended to the title of Development Coordinator. In addition to the tasks he performs as grant writer, Felix's responsibility will now also include fundraising strategy, and grant management tasks that include liaison with Allied's funders and reporting responsibilities.

Due to extenuating circumstances, assistant **June Kang** has returned to her native Seoul, South Korea. Allied's mutual understanding with June is that should conditions allow the possibility for her return the door will be open. We wish June the best of luck, and hope to connect with her locally or afar.

A search for a Creative Assistant is underway.

BOARD DEVELOPMENTS



Allied's most recent board member, **Jane Dowling**, was a member of Post Punk bands Miracle Room and Wisdom Tooth, performed as part of the official Olympic roster of entertainment Barcelona, Spain in 1992, on Second Stage at the Jones Beach Lollapalooza in 1992, and at the Whitney Biennial in 1994. Inspired by Susan Brown, Jane worked with Community Research Initiative in the early days of HIV/AIDS research and then worked with NYU Medical Center's AIDS Clinical Trials Group. While working with the end-of-life anxiety study, Jane trained as a Death Doula and End-of-Life Planner.

Lucia Minervi has stepped down as Board President. She remains an active board member while developing her art practice in Perugia, Italy. Peter Cramer has been appointed as the interim Board Chair. Sur Rodney (Sur) and Susan Brown continue to serve as board members.

LE PETIT VERSAILLES



LPV LIGHTING UPGRADE

Nicholas Vargelis has updated his lighting design creating a beautiful, modular color wash of the garden with the practical effects of performance and installation enhancement as well as providing safe navigation for nighttime in the garden inspired by the color patterns in Bette Gordon's iconic film *Variety* as presented at LPV in 2022. Nicholas, with the group Et Al, first created *The Blue Balcony* in 2013 and he subsequently curated a multi-tiered exhibition of Paris based urban architect Yona Friedman in 2018 in association with CNEAI, where he now serves as a Director.



LPV COMMUNITY PROJECT WANDERLAND SCAVENGER HUNT

LPV was a site in the online digital and onsite project hosted by Sofia Kavlin & Raiha Zainab, students of Parsons and The New School. The story unfolds around the life and activism of Carmen Pabon, where participants search for the treasure of Unidad at the heart of Loisada.

LOOKING AHEAD TO 2024

NEW PROGRAMMING PROCESS

A search for a Curator, Tech Director, Hosts, ASL interpreter, and as always, projects will begin with the galvanization of the LPV Programming Committee that has guided event planning for the last 2 years. Proposals will continue to be entertained by sending ideas following the instructions at the call for proposals. There will no longer be a deadline or specific timeframe as the garden events will be shared with neighboring gardens, gardens and outdoor sites throughout the boroughs, and other partnering venues as LPV begins reconstruction renovations and physical site developments.

SITE UPGRADES

Planning of an ambitious renovation was started, including the reconstruction of the longstanding arbor, plots, tables, seating, stage, and a new spatial plan. The revamp will be anchored by NYC Department of Parks with Participatory Budgeting Funds allocated by NYC District 2 City Council. The project will result in permeable paths, new seating and raised flower beds inclusive of improved accessibility. Commencing in 2025, the entire upgrade is anticipated to take about 12 months to complete.

UPCOMING PROJECTS

Allied/LPV will again be included in the Friendly Fire section of the upcoming Printed Matter Art Book Fair April 25-28.

DONORS

Many Thanks to

Our Board Members

Susan Brown

Peter Cramer

Lucia Maria Minervini

Maya Suess

Sur Rodney (Sur)

Giving Tuesday 2023 Donors

Neil Goldberg

Gracie Mansion

Anonymous

Photo Credits

Peter Cramer

Jack Waters

The Artists

Don't be fooled by the generic sounding name! Allied Productions, Inc. does not fit the mold nor has it ever. It means friends that stick together and give mutual support. We are ALL PRODS because everyone needs encouragement! Allied because of the challenges of sexism, racism, homophobia, and transphobia. Resistance to mainstream is foremost in our programming and permeates through our board, staff, volunteers and supporters like you.

Rare among cultural organizations, from board to staff, **Allied Productions is 100% artist run! Its a different approach**, opening the perspective on what it means to live a creative life, whether choosing arts professionalism or being there as an ally in cultural work, sustaining difference, and making change happen.

We need your support to continue public programming with events free of charge. Please join our regular individual contributors.

DONATE NOW

Please make a generous tax deductible online donation or send a check made payable to:
**Allied Productions, Inc. PO Box 20260
Tompkins Square Station
New York, NY 10009**

...and donors that contributed throughout the year

Michel Auder

Matthew Bray

Robert Croonquist

Lydia Eccles

FI Empress

Steven Englander

Shawn Escarciga

Ingo Geizendanner (GRRRR) in memory of

Nashom Wooden aka Mona Foot

Linda Griggs

Michelle Handelman

Jim Hubbard

Gracie Mansion

Stefani Mar

George Robert Morse

Dirk Rowntree

Lynne Sachs and Mark Street

Donald M. Sheehan

Maya Suess

Dina Suggs

Matt Sullivan in memory of Ken Cro-Ken

Frank Susa

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New York City Council
Carlina Rivera
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You can also support our continued philosophy of **Something For Everyone** by purchasing affordable gifts from our [STORE and Fine Art Showcase](#) as well.

IN MEMORIAM



JANET PANETTA

We treasure the memory and celebrate the life and accomplishments of our dear friend, colleague, and teacher Janet Panetta who passed away just before her 75th birthday on December 2nd. Among her laudable professional credits are as ballet mistress of the celebrated Tanztheater Wuppertal led by choreographer Pina Bauch, a position Janet held for two decades. [Janet played the title figure in Jack's 1993 experimental film, Diotima.](#) See more about Janet in [this New York Times obituary.](#)



PHIL NIBLOCK

As of January 8th, the world is bereft of an acoustic and cinematic giant. We are greatly honored to have hosted Phil at LPV and to have been guests at his famous Experimental Intermedia soireés where he and many notable denizens of the experimental Avant Garde presented. His last performance at LPV was in August 2022 with [Electropixel 12](#), the festival of emerging digital cultures and free electronic practices.

We are deeply saddened for the sudden and unexpected losses of performance artist **Pope. L**, and gallerist **Brent Sikkema**, two unique members of our great and deeply interconnected arts community. We are proud and privileged to have benefited by our personal interactions and from their creative contributions to the community during the course of their exceptional lives and work.



