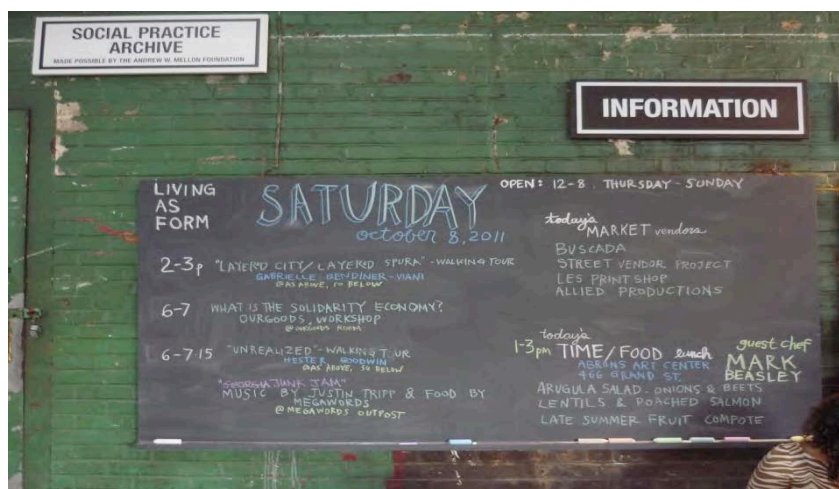


# ALLIED PRODUCTIONS, INC. LOOK BACK & FORWARD 2011 <<>> 2012

Although we were not immune to the year's economic turbulence, our D.I.Y. ingenuity, our grit, and our wits continued as both the practical measure of our perseverance and the guiding principal of our 30 year aesthetic. From Le Petit Versailles garden cultural events, facilitating MIXploritorium at La Mama Galleria, donating lumber to Materials for the Arts, to fiscal sponsorship for Ken Jacobs film projects, Allied continues to support artists in a myriad of ways from ♥ to \$\$\$.



In September Allied was featured as part of [MARKET](#) for the Creative Time exhibition *Living As Form*.

Le Petit Versailles had an amazing season of planting and performance. Free public programs flourished with new curatorial teams that help facilitate selection & management of projects. Check out the [LPVTV](#) blog for all 2011 events.

Special highlights were [Fame & Shame on the Lower East Side](#), a month of queer performance, music, film and dance curated by the Department of Transformation. Alexis Pace exhibition "Dis-Embodied/Re-Embodied" was reviewed by [Garden Bytes from the Big Apple](#).

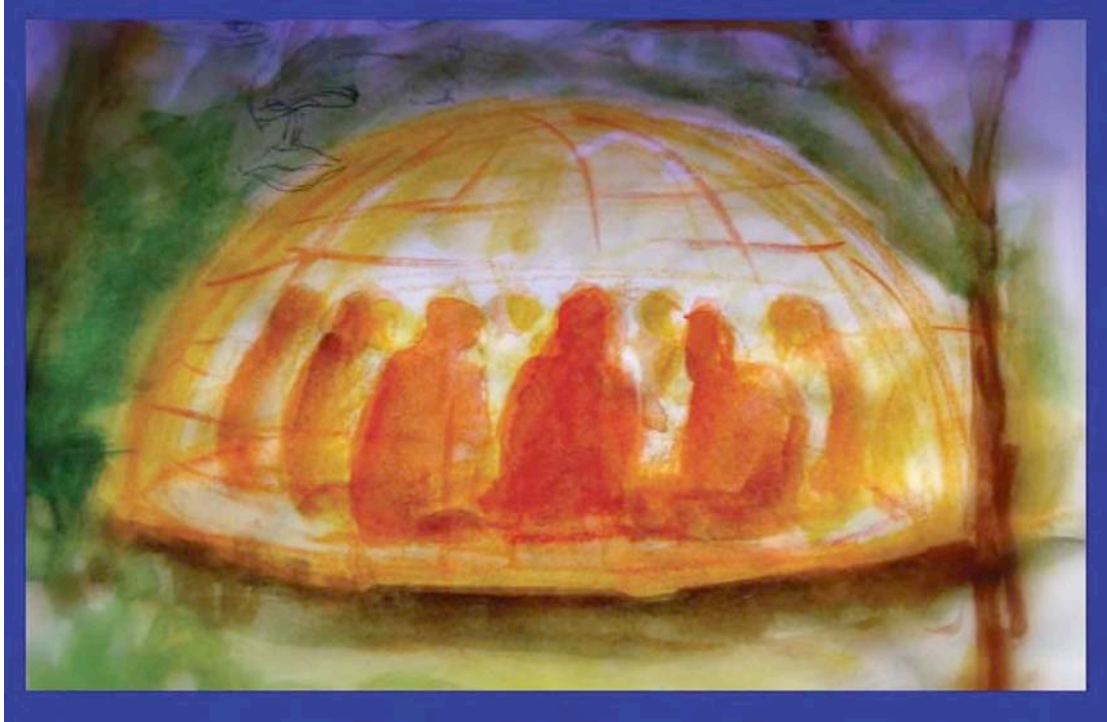


**Le Petit Versailles was featured in The New York Observer page 108. (click photo for link.)**

**Bulbs continued to bloom thanks to the Daffodil Project, a living memorial to September 11th, 2001 in cooperation with the New York City Department of Parks and Recreation and New Yorkers for Parks. Green Guerillas annual Fall Plant Giveaway delivered us a new kousa dogwood tree. Special thanks to Hannah Riseley-White.**

**Our continued appreciation and kudos to all LPV volunteers both curatorial, administrative and gardeners - Peter Cramer, Jack Waters, Mark Harada, Jill London, Noe Kidder, Devon Gallegos, Bizzy Barefoot, Carlo Maria Ampil, Christopher Pouppirt and James Carroll and many unsung helping hands.**





2011 begins Le Petit Versailles first winter season.  
[The Winter Pleasure Dome: le dôme de plaisir d'hiver,](#)  
an installation by sculptor John Pavlou,  
and reading series curated by Golda Solomon.  
First Thursday of every month December - March.

An important archival survey of works by  
**Gordon Stokes Kurtti** initiated by board member  
**Carl George** and our ongoing archiving of the ABC No Rio  
Collection have been generously supported by  
**Mary Jo and Ted Shen.**

A 2012 exhibition of Gordon's art is proposed for  
La Mama Galleria for which **Kembra Pfahler** of the Voluptuous  
Horror of Karen Black will create a unique edition to benefit  
Allied's ongoing archiving efforts.  
Stay tuned!

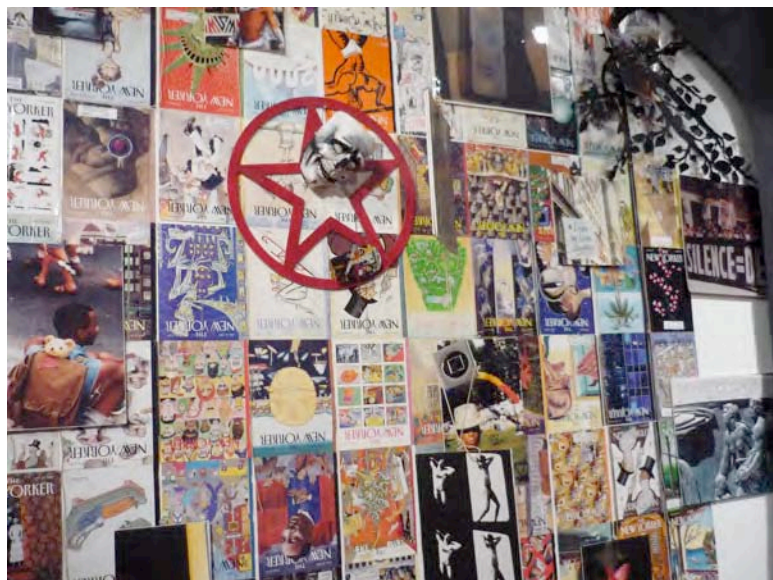
Allied Board President **Jack Waters** was recently nominated  
by Councilmember Rosie Mendez and appointed by  
Manhattan Borough President Scott Stringer to serve on  
Community Board #3 for the Parks/ Recreation/ Cultural  
Affairs/ Landmarks & Waterfront Committee.

Jack's film *The Male Gayze* was exhibited in July at the National Gallery of Art in Washington, D.C. for the program [Film-Makers' Co-op at Fifty](#) A Co-op Omnibus and [The Ring: Reloaded](#) his media installation was part of MIX NYC.

Peter Cramer & Jack were enlisted in July to video document Geoff Hendricks' 80<sup>th</sup> birthday celebration and barn dedication in Cape Breton featuring works by Joan Jonas, Molissa Fenley, Philip Glass, Malcolm Goldstein plus numerous family and friends.



Peter was also part of MIXploritorium at La Mama Galleria in November during the MIX NYC Festival. He created an installation titled "We, New Yorkers" a multi-media collage using twenty years of The New Yorker magazine covers collected since his HIV diagnosis as a background to overlay objets trouvés, photographs, theatrical set elements and pill vials.



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**Allied Productions thanks its steadfast supporters**

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**Robert Dell Vuyosevich**

**Our audiences and neighbors.**

Le Petit Versailles Film & Exhibition funding support from  
The New York State Council on the Arts, a state agency.