2015: WHAT A YEAR!

This time last year, we were uncertain about everything. We managed to squeak by and no one pulled the plug! In fact, we had more programming this year, and our funders acknowledged our hard work with more funding! Many thanks to the Office of City Councilwoman Rosie Mendez for an increase in funding, and many thanks to the New York City Department of Cultural Affairs for encouraging us to retool our narratives, which enabled us to restore our usual funding sources. This will mean a 2016 of increased artist fees, continued efforts in establishing an independent electrical source for Le Petit Versailles, and broader personnel support that will help be a sustainable arts umbrella for many years to come! Here’s what we did this year!

-- Devon Gallegos, Program Manager, Allied Productions, Inc.

NEW BOARD AND STAFF

LUCIA MARIA MINERVINI
Board Member

We welcome new board member and long-time Allied collaborator to the ever-growing umbrella! Lucia will assist Allied in growing the Board, increase Allied garden membership, scout potential funding sources and shape Allied’s activities in the years to come.

NICHOLAS VARGELIS
Installations Coordinator

Nicholas has made ambitious and mindful use of Le Petit Versailles for the past few years, including last year’s Chromalux, which was not only an installation, but a supplemental cozy lighting source for garden events, and a catalyst for an overhaul of the garden’s lighting system. In the upcoming year, Nicholas will help shape visual arts exhibitions for the next garden events season!

IN MEMORIAM:
NANCY SULLIVAN

Still in shock and mourning over the sudden death of our dear friend Nancy Sullivan. Most difficult for me is how do you describe someone whose life is so richly diverse and full on each account? Much like a fantasy adventure novel, a political intrigue, an art historical inquiry, an anthropological discovery, extended family diary, as in a matriarchal mom of a multi racial trans continental tribe, a novel with gobs of glamour oozing from every pore. Just like Nancy to pass so unexpectedly and astoundingly. Not in a plane or copter crash of her own piloting, or off a steep precipice, or attacked by rascal gangs, or slowly by cancer - events all of which she survived with pluck.

-- Jack Waters
The Allied Productions, Inc. archives connect the cross-disciplinary practice of a host of creative practitioners rejecting the predominant constructs of branding generic categorization and closed sets. The archives exemplify and document Allied Productions as the crux of the collectively radicalized Artist-run Socially Progressive Downtown 80s New York City and beyond.

NYU MIAP ASSESSMENT

We are entering a new phase of organizing our image archives, with Caroline Gil assigned to re-index and re-box the videos assessed by NYU's Moving Image Archival Program (MIAP) in June 2015. Gil will enact many of the recommendations she made in her initial assessment.

ARCHIVAL STORAGE MOVE

Thanks to the best crew EVER! Leslie Lowe, Carlo Quispe, Everic J Dupuy, Zach Salinger, Ethan Shoshan, Wip Wippintin, Ethan Mattocks, Devon Gallegos, and our very own Peewee Nyob for helping to move the Allied Productions, Inc. archives and storage across the river to Brooklyn. Again under the same roof with the ABC No Rio collection after a brief separation before resuming the momentum to bring these related collections to public access.

HOMOVISIONES

The first and only cable television show in the U.S. dedicated to Latino LGBT issues, Homovisiones presented a mix of community, culture and politics that made the show relevant to the Latino community at large.

EPHEMERA

We are preparing three decades of accumulated ephemera to offer for consideration by the NYU Fales Downtown Collection, the New York Public Library and other prospective repositories for greater access to journalists and researchers like Nandini Bagchee, Assistant Professor of the Bernard and Anne Spitzer School of Architecture, who is writing a chapter about Allied’s past directorship of ABC No Rio in her forthcoming book, Counter Institute: The Activist Estates of the Lower East Side.
Allied Productions is a multi-functional artist-run arts organization that presents, produces and sponsors work and provides wide-ranging support services to individuals, groups and other organizations in the production of visual, performing and media arts. Allied’s effective management is a vital resource for many projects and helps locate funds, materials and production space for underserved and marginalized communities.

Long-time friend and collaborator of Allied Productions joins the Allied umbrella with the largest painting project he’s ever attempted, Outside. A series of thirty portraits of people who have lived outside of society. Forthcoming portraits include Patti Smith, Mr. Rogers, and Malcolm X.

Salvage Art Institute confronts and articulates the condition of no-longer-art-material claimed as “total loss”, resulting from art damaged beyond repair, removed from art market circulation due to its total loss of value in the marketplace yet stored in art-insurance claim inventory.

Dancing Foxes Press is an independent publishing platform whose mission is to render into distinctive form ideas that emerge from the minds of artists, writers, and scholars. Projects are driven by content and collaboration. Through research, editorial support, and hands-on production and craftsmanship, the Press develops and produces tangible representations of inspired concepts.

A workshop offered by long-time Allied collaborator Kembra Pfahler to share the best things she has learned as a working artist in NYC for over 30 years. Kembra also invites other artists to share their own experiences on her Performance Art 101 podcast on KNOW WAVE Radio.
THE WERQ COLLECTIVE

Established by cultural producer, Quito Ziegler, with dozens of fellow facilitators who focus on creative collaborative projects benefitting QPOC/Trans/Homeless/Activist youth. Projects include:

**ART IN THE WOODS**

Nestled in the rolling hills of upstate New York, Art in The Woods is a summer arts retreat designed to empower young queer artists and build an intergenerational community of visual artists, musicians, dancers, writers and performers.

**WERQSHOP**

Weekly youth art-making hangout formerly at the Joan Mitchell Foundation—as pictured here, a co-presentation with Visual AIDS. WERQSHOP is coming to another location in 2016!

**WILD PONIES**

Film project that engages trans and QTPOC artists and youth in experimental collaborative filmmaking processes and media training to tell a story that resonates with its QTPOC audience.

**WERQ STUDIOS**

Forthcoming multi-purpose studio that has already been used for video shoots, music recording, crafting space, and micro-venue for various queer performance gatherettes and one Bernie Sanders grassroots mobilization pep rally.
Le Petit Versailles had 28 events this year, with 7 screenings, 4 exhibitions of visual art/installations, 9 readings, 6 music performances, a handful of personal and communal rituals, some remembrances, birthdays, pre-emptive anniversary celebrations, and much more. Here’s what we did this year in the garden!

**MAY**

**BELTANE FOR THE CITY FOLK!**

Our season-opening ritual celebrating the coming warmer months! This year, we took the Maypole to the neighboring vacant lot, soon to become a luxury apartment building. Our first Beltane with a full-on film crew! Director Sandi Dubowski (*Trembling Before G-D*) followed his subject for a forthcoming project, who presided over a portion of the day’s ritual. Amazingly, no crew members or equipment were harmed as we circled around the pole!
LONDON STORIES

London writers Huw Lemmey, Onyeka Igwe, and Ed Lehan come to the garden to talk about sex, love, and politics in the UK! Thanks to Lea Rios for putting the event together!

TRANS IN ACTION*

POETRY IN THE GARDEN

Trans in Action, a charity of the Metropolitan Community Church of New York, is an advocacy and empowerment group for transgender runaway and homeless youth. This is their second year at the garden, providing free HIV screenings, filling our fire pit with amazing food, and filling our stage with tender, joyous, angry, and passionate performances.

PERFORMERS:
Danielle Rye
Sylver Gold
Cesilie Anandi
Luis “Storyteller” Cordova
Thomas Fucaloro
Elizabeth Marie Rivera
Crystal Valentine
Frank Susa
Ky’iera Phillips Campbell
Stephen Boyer
Saroya Marsh
Gianni Jordan Andre

*Trans in Action is an advocacy and empowerment group for transgender runaway and homeless youth. Trans in Action group members meet twice weekly to discuss current issues facing their communities, and develop new and creative ways to address discrimination and exclusion. Past Trans in Action core groups have focused on improving media representation of transgender people and advocating for the civil rights of incarcerated transgender people.
FILM-MAKERS’ COOP
A TRIBUTE TO THE GRYPHON GROUP

Many thanks to MM Serra, and to Dr. Josh Guilford (congratulations on his new degree!) for bringing us these classics of experimental cinema, especially the pristine Narcissus print!

PROGRAM:
Sidewalks by Marie Menken
Mechanics of Love by Willard Maas w/ Ben Moore
Narcissus by Willard Maas with Ben Moore
Dwightiana by Marie Menken

THE HOUSE OF WATER

Longtime friend of the garden and curator of the Another Experiment by Women Film Festival, Lili White brought her painting skills to the garden to strategically place 8 small gold leaf paintings throughout the garden. The glyphs used are an early iteration of pictographs associated with a grouping of hexagrams from the I Ching’s HOUSE of WATER or “the abysmal”.

Y’ART SALE

Leslie Lowe lovingly put together a spring-time cornucopia of artists and their work, made available for purchase to visitors and passersby!

PARTICIPANTS:

Richard Armijo
Mary Campbell
Carl George
Jenny Gonzalez-Blitz
Leslie Lowe
Daniel Roberts
Angela Rogers
Sally Young
SUMMER NIGHTS ON JUPITER

Stephen Boyer once again put together an amazing reading series this year. Fevered angers towards gentrified neighborhoods, rage against institutionalized racism, preserved queer histories, primal screams, awkward celebrity moments. All this and more. There are never sufficient words for the amazing vibe that has been cultivated at these readings, and we hope we can house this amazing talent again next year.

PERFORMERS

JUNE

Unrest on Earth // Rest on Jupiter
Pamela Sneed
Abel Shifferaw
Elisa Peebles
Die Dragonette
Lara Lorenzo

JULY

Lucky Stars
Reina Gossett
Grace Dunham
M. Lamar
Flawless Sabrina
Diana Tourjee
Morgan Bassichis

AUGUST

Leo Sun, Leo Moon, Leo Everything
Raul de Nieves
Ana Lieberman
Ethan Weinstock
Cody Rose
Amelia Maryna
Larkin Grimm

SEPTEMBER

The Dark Wintry Hole Edition
Jacqueline Mary
Gio BlackPeter
Che Gossett
Phoebe Glickl
Sade Martha Mary Murphy
Jasmine Gibson
Casey Llewellyn
Kembra Pfahler
THE FATES // FREEDOM BOUND

A durational Butoh exploration in the free-will found in restraint and the potential for alchemy when facing one’s fears. Created by Shawn Escarciga with Max Desire and Beatrice VS.

Brandon Fisette’s piece, Freedom Bound, explored the dissonant relationship between the pursuit of freedom and the reality of bondage.

Music by Anders Edwards.

KAFFEE TAWK

Thanks to Frank Susa for this caffeinated community staple that enables many in and around the Radical Faerie community to gather and recover from the previous Saturday’s festivities. Special to this year was the Aristocrat Coffee Syrup that Frank brought from his Rhode Island motherland!

MAKE MUSIC NY: panaccusticum and Garrin Benfield

Le Petit Versailles was happy to participate once again for this year’s Make Music NY, a summer solstice Sunday of performances. Matthias Etter, as panaccusticum, drew in a curious crowd with his spare violin hooked-up wirelessly to a small PA system, slowly accumulating his soundscape under our rain tarp. Minutes before Garrin Benfield’s set, torrential downpour collapsed our tarp and threatened to douse Garrin’s equipment. Many thanks to Garrin’s friends and family for holding the tarp in place until the rain stopped.
NATIONAL BODYPAINTING DAY

JULY 18 is Bodypainting Day for New York City, separating nude bodies from the idea of nudity by making bodies the canvases for art. Folks used the garden as a bodypainting station to prepare themselves for the parade at nearby Tompkins Square Park. It was one of those sudden spontaneous uses of the garden pitched by community members. Thanks to Cupcake for using the garden, and for the efficient clean-up!

WHAT WHISPERS IGNITE

Eli Fountain visited the garden frequently in 2014, and helped with our Maypole ritual earlier this year. He asked to perform at the garden and we were finally able to make it happen. He brought fellow musician Paul S. Ray for a quick and intense experimental session with dancer Kiori Kawai moving gracefully around the stage, and precariously up one of our ladders. We hope to have Eli back soon!

DIRTY LOOKS: ON LOCATION

Karl McCool and the Dirty Looks team always brings the best in queer experimental work to the garden for their bi-annual On Location series. This year was the challenging and frenetic Read Only Memory by John Maybury. So many thanks to Dirty Looks for the gargantuan task of doing a film screening a day, for one month, at a different location in NYC. You all are probably still recovering!

REQUIRED READING

Many thanks to Ethan Philbrick, resurrecting queer poets of the past through his tender and gorgeous musical interpretations of famous works.
NUEVO AMANECER
Coming to us from Switzerland, Regula Kuef-fer and Nick Perrin bring their flute and guitar flamenco stylings for a few chill music sets. Incidentally, some folks from the British national daily newspaper, The Guardian, were doing a story on community gardens in NYC, and took a photo for their article!

MoRUS and THE GOOD FIGHT: NEIGHBORHOOD NARRATIVES
The Museum of Reclaimed Urban Space (MoRUS) and THE GOOD FIGHT presents “Neighborhood Narratives” featuring oral histories from contemporary community activists.

FEATURING:
Doris Dieter, Rezoning Activist, West Village, NYPL Oral History Project
Richie Torres, public housing advocate & Bronx councilman, NYPL Oral History Project
Father Frank Morales, anti displacement and anti police brutality activist, NYPL Oral History Project
Ted Osbourne, tenant leader, Cooper Square Committee
Laura Hoffmann, environmental justice advocate, The Good fight Greenpoint Project
Laura Zealnic, independent oral historian

CHROMALUX
Artist Nicholas Vargelis, to install his hand-assembled, hand-painted light string which mimics a Felix Gonzales-Torres piece which further mimics an industrial product, spent a month at the garden redoing the garden’s electrical system. He replaced the garden’s permanent lighting system with LED lights, added new dimmers and weather-resistant outlets, and reduced the garden’s power consumption. The incandescent bulbs of his installation provided a curious contrast to the new LED system, making one think of the subtle changes of technology that we don’t think much about, but permeate throughout our day-to-day. The installation also provided a nice warm supplemental glow that makes for very cozy Q&As. We are so grateful to Nicholas’s mindful use and improvement of the garden.
XFR COLLECTIVE SCREENING SERIES

XFR Collective does really important work: helping artists retrieve their video work currently trapped in obsolete formats. They help artists digitize and make their work available at archive.org in various current formats. Time is precious: many of these formats have about 15 years to go before it becomes impossible to recover these pieces. We’re glad we got a chance to have XFR Collective show the works they have preserved thus far, and hopefully many have stepped up to help in their efforts.

PROGRAM

AUGUST: A MEDLEY OF ART COMPOSITIONS

Human Vectors by Dov Jacobson
Sylvia Kuzyk on the Treble Teens (Outtakes) by CKY Television
Dr. Jeckyll & Ms. Hyde by Kathleen White
Polaroid SHOOT by TWINART
April Fools by Potato Wolf
Bathroom Stall Music by Cathedral Roll by Laziza Videodance and Lumia Project featuring Teresa Adams and Kathleen Laziza
Good Water Bike Club by Nightmare Theater by The Decade Show: Ethyl Eichelberger by Ethyl Eichelberger

SEPTEMBER: A NIGHT OF ACTIVISM

AIDS: An Equal Opportunity Killer by Bravo Television & Visual AIDS
Drug Bust by Mindy Stevenson
Apartheid Aside by Mitch Corber
Post Riot Syndrome by Franck Goldberg
Making a Home On Roses Creek by Educational Video Center
The Day After Diallo, NYC Police Watch by Ella Baker Center for Human Rights & WITNESS
NAISSANCE DE LOUIS XIV,
LE ROI-SOLEIL
We celebrated our 20th anniversary of Le Petit Versailles early with decadent croquembouches and other lovingly prepared dishes. We also revealed the new and functional garden shed art project by Sally Apfelbaum. Our very own Peter Cramer installed a garden hose fountain to rival the fountains of Versailles, but the water threatened to soak our projector so we cut that extravaganza short!

VAGUE TERRAIN
Noe Kidder and her new Elephant Collective dropped by to share work from their group!

PROGRAM:
Glass Elevator and Los Angeles by Angela Ferraiolo
Alexia and Intellectual Design by Kevin Jarvis
Paradise by Noe Kidder
New work by Robbert&Frank Frank&Robbert

CHESAPEAKE
Performer Bizzy Barefoot, performed this staged reading of the play by Lee Blessing about a conservative politician who dies and comes back as a dog. Thanks to Hertz Subtletea for the sound design! Tune in next year, when Bizzy comes back to curate a new play reading series!
CRITICAL PROJECTIONS

Critical Projections is a collective of queer and trans filmmakers, educators and activists committed to creating work and creating spaces that challenge oppressive media. Their kickoff screening at the garden aims to be a regular happening at various locations, where they can get together, screen each other, get creative juices flowing with mini-assignments, and find the support needed to express the vitalities and realities that just don’t happen in the mainstream.

PARTICIPANTS:

Kim Baglieri
Maureen Catbagan
Marcelitte Failla
Bleue Liverpool
Zavé Martohardjono
Alexis McRimmon
Tzuan Wu
Chaplin Christopher Jones,
Theodore Kerr
Niknaz
LJ Roberts

CUPID’S WET NIPPLES

The full lunar eclipse provided the backdrop for this final night of programming, curated by Georgia Wall. Artists exploring sex, love, and the cultural constructs behind both concepts.

PERFORMERS:

Katherine Cooper
Adriana Disman
Jessica Goldschmidt
Kelsey Harrison
Millie Kapp
Macklin Kowal
Marissa Perel
Alex Schmidt
Georgia Wall
While Le Petit Versailles is Allied Productions’s primary production site, Allied has been incredibly active this year with various arts non-profits, production companies, artist collectives, and individual artists.

**JASON AND SHIRLEY**
A film by Stephen Winter imagining the behind-the-scenes interaction of Shirley Clarke and Jason Holiday using Clarke’s original film Portrait of Jason as the basis of this film featuring Jack Waters, Sarah Schulman, Tony Torn, Peter Cramer, Orran Farmer, Eamon Fahey, Mike Bailey-Gates, Bryan Webster and Denise Dixon.

**SCREENING DATES**
6/18/15 - BAMcinemafest
6/23/15 - Frameline 39
7/11/15 - OUTFEST
9/12/15 - AustinGLIFF
10/17/15 & 10/20/15 - New Orleans Film Festival
10/19/15 - 10/27/15 - The Museum of Modern Art

**THE CRITICS SAY . . .**

...a meticulously detailed imagining... especially in Waters's uncanny, electrifying impersonation of [Jason] Holliday . . .

Richard Brody, *The New Yorker*

The script itself deserves an Academy Award.

Jonas Mekas, Director

That rare movie that manages to be even better than its brilliant concept.

Ira Sachs, Director

Although the burnishers of Clarke’s legacy have regrettably chosen to see things otherwise, Jason and Shirley is the best possible thing that could happen to Portrait of Jason.

Tavia Nyong’o, *The Guardian*
**HOT FRUIT - MLK EDITION**
Hosted by David John Sokolowski. Martin Luther King observed via performances by Jack Waters, Boy Wolf, Flayr, and Cheno.

**PERFORMING FRANKLIN FURNACE @ PRATT MANHATTAN GALLERY**
Jack Waters’s video Super-Schmoozio was featured in this Pratt Gallery exhibition.

**TWO AUGUSTS IN A ROW IN A ROW**
Jack Waters with more than a dozen other artists participated in a group reading of Shelley Marlow’s new novel at the Bureau of General Services: Queer Division.

**BOOBY TUBE TUESDAY**
Curated by the Boob Tube Collective. Theme: RESISTANCE IS FERTILE. Jack and Peter were the guest boobs, sharing clips of TV and other media along with Andy Bichelbaum of THE YES MEN, Cassandra X. Guan, and Darren Patrick.
PAELLA POP
An aesthetic art project dedicated to organizing a series of cultural events in major cities. The Allied team laid out a picnic in front of Peter Cramer’s screening and performance as Heidi Ho!

VICE MAGAZINE SHOOT: MICHAEL BAILEY-GATES
Mike Bailey-Gates had Jack, Peter, and a host of other radical queer artists, collaborators, and mentors in front of the camera as part of his senior year thesis projects for his exhibit at the School of Visual Arts.

MATERIALS FOR THE ARTS MEMBERS ONLY EXHIBITION
Peter Cramer contributed art made from repurposed materials provided graciously by Materials for the Arts, which challenges to rethink our relationship with the everyday objects around us, showing us their limitless potential and possibilities.

EAT THE SHOW @ THE SUNVIEW LUNCHEONETTE
A one night food event at the Sunview Luncheonette with performances by Ryan Streit, John Michael Swartz, Peter Cramer & Jack Waters.
SUNSCREEN TEST BOULEVARD
IN THE SAND
Co-Presented by Visual AIDS and the Fire Island Artist Residency, Jack and Peter take folks on a tour of Fire Island, invite them to create SOS calls for the continuing emergency of the AIDS crisis, culminating in a sunset beach performance.

SECRETS OF THE PYRAMID
Jack and Peter helped open Howl Happening’s Secrets of the Great Pyramid, along with Paula Now, Heather Littler, Chris Tanner, and John Kelly. Part Weimar-era Cabaret, part Great White Way, with a dash of Merry Panksters and Happenings thrown in, CAFE IGUANA blended song, dance, poetry, theatre and gender-illusion into a futuristic mix that echoes to this day.

ART AND SIGNAGE WORKSHOP: RALLY TO DEMAND DECRIMINALIZATION OF SEX WORK
Bizzy Barefoot lead a team who created materials for the September rally at the United States District Court for the Eastern District, protesting the recent raid of Rentboy.com’s offices, and the increased danger to sex workers that these government actions cause.

HOT FRUIT 3RD ANNIVERSARY
Celebrating the third year of Hot Fruityness, Jack and Peter serving the fruity along with Ryan Streit, Tom Barranca, Tessa Skara, Charlene, Jacke Dibler, Lady Simon, Merrie Cherry, and Rify Royalty. Music by Banjee Report, Boy Wolf, John Swartz, Pietro Scorsone, Sparkles, Viva DeConcini, and Zan.
MIX NYC

Since MIX NYC’s inception, Jack and Peter have contributed films, installations, and performances each year. Allied Productions is always proud to contribute to this volunteer-run queer wonderland of the senses.

U & I - INSTALLATION BY PETER CRAMER
A new media installation creating a corridor of imagery that envelops the viewer to witness the effects of shifting light and color.

BUTOH LATE NIGHT PERFORMANCE
Jack and Peter serving serious butoh to start up a late night of performances with Mister Wallace and DJs Bebe, Tygapaw, and Chicklet.

NITRATE KISSES - Q&A
Jack and Peter, as two of the subjects of Barbara Hammer’s Nitrate Kisses, were there to provide Q&A about the film.
THANKS FOR YOUR CONTINUED SUPPORT!

Allied gave production support, fiscal sponsorship, consultation, counseling, and access to Materials for the Arts for artists, groups, and organizations, including:

- Kembra Pfahler
- Dancing Foxes Press
- Quito Ziegler Productions
- Samoa Monki
- MIX NYC
- and many more

INSTITUTIONAL SUPPORT
- New York City Department of Cultural Affairs
- New York State Council on the Arts with the support of Governor Andrew Cuomo and the New York State Legislature
- The Office of City Councilwoman Rosie Mendez
- Materials for the Arts
- NYC Department of Parks and Recreation
- Operation GreenThumb
- Wave Farm Media Arts Technical Assistance Fund
- National Film Preservation Foundation

INDIVIDUAL SUPPORT
- Mary Jo and Ted Shen
- Robert Dell Vuyosevich
- Lucia Maria Minervini
- Michelle Handelman
- Neil Goldberg
- Frank Susa
- Richard Foreman

INDIEGOGO GARDEN POWER! - 2014
- John Pullos
- Donna Cameron
- John Kelly
- Brad Taylor
- Helen Varley Jamieson
- Marc Silverman
- Lili White
- John Collis
- Matt Bray
- John Pavlou
- Shelley Marlow
- Coleen Fitzgibbon
- Tom Otterness
- Joshua Fried
- Michelle Handelman
- Jeremy Gender
- Bizzy Barefoot
- Grant Chapman
- Mara Zusman
- Jose Cuevas
- Stephen Kent Jusick
- Corynn Loeps

LETTERS OF SUPPORT
- Chris Rael
- Chris Schneider
- David Finkelstein
- Jon Gartenberg
- Kelly Spivey
- Leslie Lowe
- Michel Auder
- Penny Arcade
- Robert Croonquist
- Sur Rodney (Sur)
- Sarah Schulman
- Richard Jeffreys
- Dina Suggs
- Stephen Winter
- Quito Ziegler
- Vincent Vela
- Carlo Maria Ampil
- Neil Goldberg
- . . . and the many unnamed Indiegogo donors!

HOW TO HELP ALLIED IN 2016!

CLICK DONATE ON OUR WEBSITE!
Ya can’t miss it!

ALLIED’S 35TH ANNIVERSARY!
Stay tuned for announcements on exciting events!

BEAR WITH US
Website updates and Indiegogo perks coming soon!

CONTACT US!

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