ALLIED PRESERVATION EFFORTS

FILM AND MOVING IMAGE

The October 2016 screening of Carl George’s 6 Feet, Dancers That I Know And Love (1991) at Platform/Lost And Found allowed us to review what is needed to preserve this work.

VISUAL ART

The exhibition of several early silkscreen poster editions at the Howl! Happening gallery including: Leslie Lowe’s The Ultimately Civil Project At Tompkins Square Park (1985), Peter Cramer’s POOL Vote/Veto (1984) poster for performances at Arleen Schloss’s As Salon, Richard Serra Tilted Arc sculpture at Federal Trade Building site and La MaMa.

THE ALLIED UMBRELLA

SAMOA

Long-time friend and collaborator of Allied Productions joins the Allied umbrella with the largest painting project he’s ever attempted, Outside. A series of thirty portraits of people who have lived outside of society. Forthcoming portraits include Patti Smith, Mr. Rogers, and Malcolm X.

SALVAGE ART INSTITUTE

Salvage Art Institute confronts and articulates the condition of no-longer-art-material claimed as “total loss”, resulting from art damaged beyond repair, removed from art market circulation due to its total loss of value in the marketplace yet stored in art-insurance claim inventory.

DANCING FOXES PRESS

Dancing Foxes Press is an independent publishing platform whose mission is to render into distinctive form ideas that emerge from the minds of artists, writers, and scholars. Projects are driven by content and collaboration. Through research, editorial support, and hands-on production and craftsmanship, the Press develops and produces tangible representations of inspired concepts.
**PERFORMANCE ART 101**

A workshop offered by long-time Allied collaborator Kembra Pfahler to share the best things she has learned as a working artist in NYC for over 30 years. Pfahler also hosts a podcast inviting other artists to just dive into performance art.

**WRRQ COLLECTIVE**

Focuses on creative collaborative projects benefiting QPOC/Trans/Homeless/Activist youth.

Projects include:

- **Art in the Woods** - Nestled in the rolling hills of upstate New York, Art in The Woods is a summer arts retreat designed to empower young queer artists and build an intergenerational community of visual artists, musicians, dancers, writers and performers.

- **WRRQShop** - Weekly youth art-making hangout formerly at the Joan Mitchell Foundation, and soon-to-be elsewhere.

- **WRRQStudios** - The physical WRRQspace of the collective, which will include basement-level music and crafting studios available to artists on a sliding-scale.

**LE PETIT VERSAILLES**

**2016 EVENTS SEASON**

**MAY**

**Beltane - May 1**

Our spring ritual opening of the LPV events season is a time for folk to reunite after a long winter hibernation and get excited for the warmer months. This year's Beltane was smaller, colder and wetter, but we easily squeezed through the fence to raise our maypole at the neighboring abandoned gas station.
MAY

Musical Trees - Piera Turkies - May 1-31

Closing Reception May 27 - Featuring Music By Dylan Greenberg & Barefoot Folly

Artist Piera Turkies contributed the first installation of 2016--plant beds of soil contained in cloth pouches decorated with Turkies's kindly figures. They briefly grew the first sprouts of tomato and nasturtium plants but withered in competition for sunlight with the other LPV plant denizens. A pretty experiment in urban gardening nonetheless!

SUMMER NIGHTS ON JUPITER

We’re always excited to see what amazing readers and performers Aeliana Nicole Anderson curates for her annual reading series. This year, Aeliana handed the curatorial reins to a different set of folk each month.

May
Floating in a Most Peculiar Way - May 28
Curated by: Aeliana Nicole Anderson
Tom Barranca
Kay Gabriel
Anaïs Maviel
Kristen Parker Lovell
Meaner Pencil
Trace Peterson
Torrey Peters
Janeen Peregrin Rastall

July
que he estado llorando por tu amor
/ que hestado - July 16
Curated by: Tilly DeWolfe and Orlando Tirado
Shelley Marlow
Jordan A. Martin aka Daphne
Patrick Arias aka Plush
Khris Rust
Thel Seraphim
Mineko
Ariel Goldberg

August
Urban Elf and Ratgirl Present:
The Homecoming - Aug 13
Curated by: URBAN ELF & RATGIRL
Petals
Ciarri Di Pharo
Wo Chan
TAPHARI
Aurel Haize Odogbo
Chris Udemezue AKA NEON CHRISTINA LADOSHA

September
New Rituals for New Worlds - Sept 17
Curated by: Frank Susa
Carlo Maria Ampil
quito Ziegler
Yubina
Jasmine
Swats
Aeliana Nicole Anderson
**June**

XFR Collective Selects: Works by Joan Jubela - June 18

The XFR Collective’s first two screenings this season began with a screening of works by Joan Jubela!

- Town Tavern (1978)
- Bomb’s Aren’t Cool (1986)
- En Foco Video Project (1980)
- Hanukkah Tape for Dyke TV (1993)
- Occupied (1983)
- Lola Pashalinski Interviews Herself (1993)

MAKE MUSIC NY: NYOBS and Yva Las Vegass - June 21

NYOBS is Peter Cramer, John Michael Swartz and Jack Waters. An alternative experimental free association “kitchen” band born at Punk Island 2014. From trance lyrics to primal screams, NYOBS pierces the restive soul with mind-blowing inducements of tonal & aural synth-esthesia.

YVA LAS VEGASS - “Las Vegas weaves magic with her presence, her playing and especially her voice. You can’t quite see her cut-off jeans and Chuck Taylor high-top sneakers behind Bob Boilen’s desk, but in attitude and style, Yva Las Vegas is punk-rock through and through.” - Felix Contreras, NPR Tiny Desk Concert

Drag March Prep - June 24

A pride week tradition of getting dolled up before traipsing to the NYC Drag March.

**July**

BARBORA5 - July 1

BARBORA is an evening of multidisciplinary performance. We bring together makers of live experience who would otherwise never share a stage but whose work resonates at the many edges of this dear mystifying multi-everything world.

Curated by Clare Barron and Alex Borinsky

- Kyle Dacuyan (poetry)
- Paul Cameron Hardy (theater)
- Rami Karim (poetry)
- Rebeca Medina (dance)
- Jenson Smith & Shawn Randall (music)

The Silence of Moss: Our Forgotten Mothers - July 9 - Aug 5

Installation and Programming by Noelle King

Small moss gardens are nestled inside abandoned hubcaps. Translucent paintings of moss, lichens and mitochondria move in the wind, their tiny bells sounding, framing the silence of moss. These represent are our earliest mothers, organisms who transformed themselves again and again to create a possible future for all of us. This installation invites the visitor to recognize their own strength as a continuing gift from their long ago plant mothers.

Film-Makers’ Cooperative: In Direct Address - July 23

A program of works by filmmakers best known for things they have written about other peoples’ films. In Direct Address lets these artists speak for themselves, indirectly, through the medium of film. All titles projected on 16mm!

Curated by Josh Guilford:

- Amy Taubin, In the Bag (1981)
- Paul Arthur, Theory of The Leisure Class (1985)
- J. Hoberman, Broken Honeymoon #3 (1978)

Moss Listening Performance - July 24

Through subtle movement and sounds, participants sprouted like mossy filaments across the city gardenscape.

Tomie Hahn is Professor of Arts and Director for Deep Listening at Rensselaer. Noelle King created Silence of Moss: Our Forgotten Mothers

Veteran LES community artist Chris Rael founded indie label Fang Records in the’80s and still leads the progressive world pop ensemble Church of Betty. Enamored with video in recent years, he returns to LPV with a program of effervescent music, scintillating travelogue and a heartfelt short documentary about rediscovering long lost family.

Technicolor Garden - Aug 14 - Sept 14

Opening Reception - Sax Quartet feat. artist and special guests! - Aug 14 @ 8 PM

The Technicolor Garden is a site-specific glass installation created by Texas based artist Allyson Lipkin. Pieces of woven glass on display seeks to highlight the garden as well as bring awareness to the scarcity of urban greenspace in Manhattan and beyond.

Foreshadow - Aug 20

The premiere event of the 2016 Topside Press trans women writers’ workshop. Several emerging writers will read the piece they created in the workshop alongside their teacher, Sarah Schulman.

Elephant Collective - Aug 26

THE ELEPHANT COLLECTIVE is an experimental filmmaker’s coop based in and around New York.

New Films By:
Noe Kidder
Caroline Key
Lili White
Isaac Gerard

Fontanap(s) - Aug 27

by Katherine Liberovskaya with Keiko Uenishi
A video-audio lounging evening around a fountain, featuring Amplifontana, a fountain-sculpture-video-audio installation by Katherine Liberovskaya, live interventions by Keiko Uenishi, and fountain cocktail drinks...

SEPTEMBER

Karl Cooney - Sept 2

Karl Cooney lets go of control through performance. In the process of letting go, they confront body dysmorphia and shame, perfectionism, (trans)misogyny, a fear of intimacy, personal boundaries, appropriation, and the industrial complexes that govern our lives with our coerced consent. Despite their efforts, there is no true letting go, so impulses are channeled into performing tasks, programming instruments, creating sound, and projecting video. Cooney confronts the failure of the systems they have carefully arranged as they are subjected to the chaos of life and performance and grow from the experience.

Hi Tiger - Sept 10

Hi Tiger is a group of artists, music producers and instrumentalis. Performances are conceived and directed by Visual AIDS Artist+ Member Derek Jackson (lyrics/vocals) and include LED sculpture by PSBL, ferocness by Nicole Antoinette & Amantacoda, and lighting by Ray Littlefield. Hi Tiger performs live vocals and choreography with musical accompaniment produced by a growing roster of beatmakers and musicians including Chris DiRocco, James Paul Cooper, Jacob Pitcher, Remy Brecht, 32 French, Sam Lee and Jack Reynolds.

Jeux d’Eau - Sept 25 - Sept 29

The French title Jeux d’Eau is translated as water jets or can be literally translated to mean water games. The water jets of the installation form a variety of aesthetic patterns controlled by a central set of valves made accessible for one to play or control the varying constellations of water.

This artwork-cum-infrastructure makes visible extending above ground what is usually hidden under city streets: a system overseeing transportation, direction of movement, and administering of quantities. The various sprinklers and other attachments commonly used for watering lawns and plants also mimic public fountain displays.
XFR Collective Selects - As Seen on TV - Sept 30

A night of television-themed shorts. This screening explores how artists, activists, and others make use of video to talk back to television or get their voices heard on television.

SCREENING LINE UP
BravoTV & Visual AIDS, A Moment Without Television
Wolfgang Staehle, East Village TV Segment: Another World
The Show With No Name, The Show With No Name Segment
Beth B & Scott B; Matthew Geller, Alan Moore & Andrea Cal-lard; Coleen Fitzgibbon & Cara Perlman, Potato Wolf: Time Square Show Trailers
Monday/Wednesday/Friday Video Club & The Lubies, Whipped CKY Television, Let's Go! The Size Show
Peter Doughtery, Ted Demme, Moses Endinborough, Jac Ben-son, Kenny Buford, Gabriel Tolliver, Ed Lover, Dr. Dre, T-Money, Todd-1, YO! MTV Raps Segments
Don Slepain, East Village TV Segment: Another World
Skip Blumberg, Chevy Chase & the 6 O’Clock News Segments
Joan Jubela, Dyke TV Segments

RADIO WONDERLAND - Oct 1

RADIO WONDERLAND turns corporate media into recombinant funk, LIVE, with computer processing controlled by a Buick steering wheel and old shoes hit with sticks. Each gig begins with Joshua entering through the crowd, carrying his boombox blasting FM radio. He plugs it into his rig and starts slicing, looping and transposing bits of radio as he selects on the spot. Joshua builds his grooves, piece by piece, out of recognizable bits of radio. Nobody knows what’s coming, so the whole room is electric. RADIO WONDERLAND’s controllers are manifestly clear: the wheel is simply a giant knob, the shoes surreal drum pads which trigger bits of live or processed radio.

Theatre Diable - DEVIL’S NIGHT - Oct 31

A night of diabolically delicious and totally twisted theater directed by Bizzy Barefoot, and starring Carlo Maria, Damani Moyo, Patrick Arias, Pee wee Nyob, Wunder Wolfe, Kristen Park-er, and Donald Gallagher as The Marquis de Sade!! It’s gonna be a real trick of a treat!

OTHER ALLIED PROJECTS

JASON AND SHIRLEY SCREENINGS

Jason Shirley continued to make the festival rounds with these 2016 screening dates:
BFI Flare - March 19
Art Gallery of Ontario - April 1
Anthology Film Archives - May 9-10
Intermedia Arts - June 17-18
MIX Milano - July 1

COLAB TALKS: A Group Conversation with Colab - April 28

Printed Matter presents COLAB TALKS, a group conversation with Colab:
An open inclusive format where all attending Colab Members have a chance to say whatever they want. The only restriction is time.
Two chairs, two mics, two minutes. One person speaks at a time.

The 1970s: The Blossoming of a Queer Enlightenment
Leslie Lohman Museum Free Exhibition Tour - with Peter Cramer and Jack Waters - June 4

Free guest docent-led tour of our current show, The 1970s: The Blossoming of a Queer Enlightenment, with Peter Cramer and Jack Waters.
The 1970s: The Blossoming of a Queer Enlightenment explores the vibrant and liberating decade between the Stonewall Riots from 1969 until 1980. This historic exhibition features over 130 works from the Museum’s extensive collection of over 24,000 objects including artwork made during this significant period in LGBTQ history. Works have also been borrowed from the Lesbian Herstory Archives and the Fales Library, and the entire “X Portfolio” by Robert Mapplethorpe (1978), recently purchased and accessioned into the Museum’s permanent collection, is on display. It was this iconic body of work, made during the 1970s, that led to the Culture Wars of the following decade. “The 1970s” explores themes of political activism, body/self, fashion/style, and sexual freedom/expression.
In Infinite Futures: The Past Will Be Present - June 10-23

The final exhibition before ABC No Rio closed the doors on its original location, making way for their new facilities on Rivington St. Artists include Kevin Caplicki with Alexander Drywall, Peter Cramer + Jack Waters, Barrie Cline with Paul Vance, Jody Culkin + Christy Rupp, Mike Estabrook, Fly, Brian George + Kelly Savage, Julie Hair, Takashi Horisaki, Becky Howland, Vandana Jain, Mac McGill, Max Schumann, Noah Scalin, Amy Westpfahl, and Zero Boy.

Platform 2016: The Zine Project: Allied Productions - Oct 18

In trying to "fill out the gap" left by deaths from AIDS, the zine, as a handmade, grassroots object, serves as a central metaphor for addressing the ephemeral, fragmentary, and affective documents of a generation of artists. Allied Productions developed a zine and related live presentations addressing how each collective's artistic practices might be in conversation with the reality and aftermath of the AIDS epidemic in the NYC dance and performance community.

Zine Contributors

Hot Fruit Year 4: Deface the Nation - Nov 7th

After 4 years of providing Monday night queer performance at Metropolitan, the folks of Hot Fruit celebrated the eve of a horrendous new era with performances by Banjee Report, Sparklez, Charlene, Ariel Speed Wagon, Tom Barranca, Ryan Streit, Aeliana Nicole Anderson, Paradise + Zenobia (Jackson Teague), GRAMMA (Erica Kenia), Kandy Muse, Jack and Peter entering the Hall of Flame. Visuals by Ethan Weinstock. Food by Flayr.

Platform 2016: Conversation Without Walls: Two of Two - Nov 19

LOST: East Village Ethos: a conversation about how local values and sensibilities historically defined by immigrant and artistic communities informed a "downtown" response to the AIDS pandemic in the 1980s/90s. With Allied Productions (Jack Waters & Peter Kramer), Sarah Schulman, Alex Fialho (Visual AIDS Programs Director), and Ishmael Houston-Jones, moderated by Jaime Shearn Coan.

World AIDS Day Celebration of HIV Longterm Survivors - Dec 1

This World AIDS Day in NYC, HIV+ longterm survivor activist Sean McKenna, Tim Murphy (HIV+ journalist & author of the novel "Christodora"), HIV+ longtime East Village artist Jack Waters, Ruby Rims and Judson Memorial Church will co-present an evening of readings and performances by HIV/AIDS longterm survivors.

Allied Productions/Le Petit Versailles Anniversary Celebration Dec 21

A benefit celebrating Allied's 35th year and Le Petit Versailles 20th. Held at Howl! Happening honoring writer/Activist Sarah Schulman and Materials For The Arts director Harriet Taub. Performers Pamela Sneed and Penny Arcade. Featuring a wall of archival materials including posters of events through the decades and ephemera. This first major fundraising event reached its target goal with an online auction that continued is a silent and live auction at Howl! The tiered donor level set a precedent for ongoing fundraising strategies.
Allied gave production support, fiscal sponsorship, consultation, counseling, and access to Materials for the Arts for artists, groups, and organizations, including:
Kembra Pfahler
Dancing Foxes Press
WRRQ Collective
Samoa Moriki
MIX NYC
... and many more

INSTITUTIONAL SUPPORT
New York City Department of Cultural Affairs
New York State Council on the Arts with the support of Governor Andrew Cuomo and the New York State Legislature
The Office of City Councilwoman Rosie Mendez
Materials for the Arts
NYC Department of Parks and Recreation
Operation GreenThumb
Wave Farm Media Arts Technical Assistance Fund
National Film Preservation Foundation

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State of the Arts
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