Allied Productions, Inc. was founded in 1981 to facilitate & support people engaged in common artistic endeavors and pursuits. We never imagined it would survive and thrive this long!

Last year’s 35th anniversary celebration benefit at Howl! Happening was a stupendous milestone - a testament to our longevity, resourcefulness and purpose. We are grateful for YOUR outpouring of support. The money raised allowed us to continue to move forward with:

- an independent electrical source for the garden
- pay more than 100 artists, curators, and technical fees
- participate in Printed Matter NYC Art Book Fair
- establish an online STORE
- provide access to Materials for the Arts to numerous arts groups and individuals

This year Allied applied for the City Development Fund of the NYC Department of Cultural Affairs to hire a full-time executive director. We didn’t get it!! And when we say “we”, we mean YOU, who have been a part of this organization since inception including recent folk who have discovered our programs and resources. YOU are the great 🌈 rainbow hope needed to support a nearly all volunteer artist-run organization. YOU bridge the economic gap that will surely only widen with the recently passed federal and state tax plans. The recent political climate and FCC net neutrality loss will make analogue, face to face, IN REAL LIFE encounters essential to continue building, preserving, and presenting YOUR unique voices and visions. This is the world we want to be part of! YOUR response is critical to know where to focus our attention to better serve YOU!!

Reminder that our call for proposals deadline has been extended to February 1, 2018.

Our Allied Productions Wrap Up! Here it is world!! Here’s 2017!
ALLIED PRESERVATION EFFORTS

The Allied Productions, Inc. archives connect the cross-disciplinary practice of a host of creative practitioners rejecting the predominant constructs of branding generic categorization and closed sets. The archives exemplify and document Allied Productions as the crux of the collectively radicalized artist-run socially progressive downtown '80s New York City and beyond.

On December 5th Allied hosted a meeting with FM Coop, XFR Station, Collaborative Projects, Inc. and Abc No Rio with the prospect of building a consortium of inter-organization partnerships for preservation, archival, distribution, and exhibition of visual art, moving image, inter-arts, ephemera, and digital collections. Future plans and additional organizations to participate will be announced.

ALLIED SPONSORED PROJECTS

Allied Productions is a multifunctional artist-run arts organization that presents, produces and sponsors work. We provide a wide-range of support services to individuals, groups and other organizations in the production of visual, performing and media arts. Allied’s effective management is a vital resource for many projects to help locate funds, materials and production space for underserved and marginalized communities.

SAMOA

Long-time friend and collaborator of Allied Productions joins the Allied umbrella with the largest painting project he's ever attempted, Outside. A series of thirty portraits of people who have lived outside of society. Forthcoming portraits include Patti Smith, Mr. Rogers, and Malcolm X.

Event:
Candy Coated Evil - Howl Happening - JANUARY 10, 2018
https://www.facebook.com/events/1601037889932316/
Samoa’s first solo art show of 18 paintings, as well as custom-made outfits, and films.
Salvage Art Institute confronts and articulates the condition of no-longer-art-material claimed as “total loss”, resulting from art damaged beyond repair, removed from art market circulation due to its total loss of value in the marketplace yet stored in art-insurance claim inventory.

**Event:**
No Longer Art @ BNKR, Munich, Germany
November 12, 2017 – February 25, 2018
Exhibition curated by Elka Krajewska and Mark Wasiuta

At the core of the exhibition is the first salvage art inventory gifted to the institute—a group of objects related through their total loss status. Developed by Krajewska and Wasiuta with the participation of AXA Art Insurance Corporation No Longer Art and its salvage pieces are subject to a peculiar and transformative, actuarial logic.

Dancing Foxes Press is an independent publishing platform whose mission is to render into distinctive form ideas that emerge from the minds of artists, writers, and scholars. Projects are driven by content and collaboration. Through research, editorial support, and hands-on production and craftsmanship, the Press develops and produces tangible representations of inspired concepts.

**Event:**
Moyra Davey Screening + Book Launch - April 30, 2017
Lincoln Center, Francesca Beale Theatre
[https://www.facebook.com/events/1633291020032468/](https://www.facebook.com/events/1633291020032468/)
PERFORMANCE ART 101

A workshop offered by long-time Allied collaborator Kembra Pfahler to share the best things she has learned as a working artist in NYC for over 30 years. Pfahler also hosts a podcast inviting other artists to just dive into performance art.

Future Feminism Podcast - July 23, 2017

w/ SAMOA Podcast - October 14, 2017
http://listen.know-wave.com/episode/performance-art-101-w-samoa

WRRQ COLLECTIVE

WRRQ is an intergenerational collective of queer/transgender multidisciplinary artists, chefs and activists across a full rainbow of race, gender, and nationality. Together, WRRQ continually evolves as a creative response to community needs. We make art for visual resistance and collective healing, including visual art, poetry, music, drag, video and culinary arts. We also take care of each other and our people by organizing community dinners, clothing swaps, vigils and street actions. All of us understand that our liberation is interconnected, and wrrq hard to relate to each other across our differences.

Art in the Woods - Nestled in the rolling hills of upstate New York, Art in The Woods is a summer arts retreat designed to empower young queer artists and build an intergenerational community of visual artists, musicians, dancers, writers and performers.

Imagine Liberation Dinners - hosted by the Open Society Foundations, then reproduced for the Magnum Foundation, invited people from many different movements, locally to internationally, to eat together and collectively imagine liberation. Our long-term dream is to produce a TV show that takes place in a world where these visions have come true, to help the public imagine something better than we have now.

Events:
Visual Resistance Forum
February 1 @ International Center of Photography (ICP)
March 1 @ Aperture Foundation
April 4 @ Hunter College Art Gallery
June 13 @ Brooklyn Information and Culture (BRIC)

Queer Resistance / Community Love Fest Dinner
February 14 @ Gay Men’s Health Crisis (GMHC)

Collective Thinking, For Freedoms
February 22 - March 09 @ Aperture Foundation
WRRQ was invited by the artist-run super PAC, For Freedoms, to curate and implement an improvisational exhibition and series of dialogues that investigates the photographic collective as a model for responsive artistic production.

Queer Bloc - People’s Climate March
April 29 in Washington DC

WRRQ Collective Clothing Swap
Oct 22 @ WRRQ Studios
LE PETIT VERSAILLES
2017 Events Season

MAY

May Day! May Day! AKA the 101st Day! - May 1
Our annual season opening Maypole-raising moved to Hamilton Fish Park to accommodate the sizeable turnout. After wrapping our Maypole in repurposed ribbons from Materials from the Arts, we went back to the garden and celebrated the beginning of the warmer months with food and much hangings out.

WE BE WE KNOW - May 19
Poet-filmmaker Stephanie Gray returned to LPV to show a new selection of recent and rarely-screened super 8 films and read new poems written during her recent LMCC residency. Often invoking the city and its character as well as its mysteries. Gray’s works explore the hidden under the everyday. Signage that might go unnoticed becomes a film. Glimmers and shimmers become characters, not just what you walk by.
Make Music NY - June 21
Another year, another Make Music NY, the city-wide summer solstice music event of the year! This year, we have THREE ACTS!

TenderBeasts is a solo electronic music project of Jason Malmström. Sonically, the focus is on rhythm and texture (rather than melody, though it is not absent).

NYC-based ISLE of KLEZBOS’s repertoire ranges from rambunctious to entrancing: neo-traditional folk dance, mystical melodies, Yiddish swing & retro tango, late Soviet-era Jewish drinking song, re-grooved standards, and genre-defying originals. Debra Kreisberg, clarinet & sax, Melissa Fogarty, vocals, Shoko Nagai, accordion & keyboards, Eve Sicular, drums & bandleader

Paul Steven Ray (joined by Eli Fountain and Raquel Gil) presents TRANSPORT: a multimedia work for electric guitar, digital sound, video, percussion, and words. A meditation on the various methods of escape from the moment to moment, hour to hour, day to day reality.

Hope Lives 2 - June 4 - June 27
Chev D’Orange brought on the summer BBQ days with an outdoor art show for folks who like BBQ. Wayne Bressler, Charles Bryant, Peter Cramer, Jean Foos, Scott Gibson, George Gutierrez, Deb Holcombe, Jill London, Leslie Lowe, James McNally, Paul Nowell, orange, Hermes Payrhuber, Ethan Shoshan, Nicholas Vargelis, John Wujcik
Drag March Prep - June 23
Everyone’s favorite permit-less march to Christopher Street in all the drag we can drag through our last workday before Pride! Ring in the forthcoming hangover with us as we dress and make ourselves pretty for Tompkins Square Park!

JULY

Wind, Bladder, Sit, Green, Autumn - July 1
Conceived for the joints and meridians of the people who will walk through the garden. Isa Bordat shared with garden visitors the postures and stretching movements that she practices in her studio, borrowed from Shiatsu, Yoga, and the practice of letting go.

Body Workshop w/ Isa Bordat - July 2
A Sunday workshop to feel that stretching comes from freeing yourself, offering a sense of relaxation for your meridians. Isa Bordat drew a dozen stretching moves related to the principal meridians. In Chinese culture, these meridians are linked to bodily organs and also to different elements in the world.

Flamenco & Film - July 8
Noe Kidder curated an evening of live flamenco performance by Juana Cala & Jose Moreno, and three experimental dance films by Rosemarie Padovano, Maya Deren, and Noe Kidder.

rēkenˈteks(t)SH(aw)əˌliz ject - July 9
Choreographing the body through the lens of a motion picture camera. The dancer is layered, reframed and de-contextualized through projections, giving the audience an accessibility and intimacy not often afforded. Sunset-to-sunrise performance on a full moon night included Bibiana Medkova (video/projection), Mercedes Searer (dance/choreography) and Allison Jones (acoustic instruments/electronics) for a transformation into meditative ritual.
XFR Collective Selects: Tear It Down! - July 14
In honor of Bastille Day, XFR Collective presented a night of resistance-themed shorts exploring how artists, activists, and other filmmakers made use of the medium of video to deconstruct the status-quo. From protests of state power to manipulations of traditional video editing techniques, join us for a night of deconstruction. The hour long program was followed by a conversation about the importance of community archiving.

Spontaneous Jam - July 21
NYOBS (Peter Cramer, John Swartz and Jack Waters) make sounds together in a collaborative improvisation with Zurich based percussionist Chris Jaeger. A spontaneous jam bridging NYOBS' noisy inception at Punk Island to the contemplative strains of last summer’s Spaghetti Wrestling soundtrack in Naples, Italy.

Archive 1 - July 28
At times, being a performance artist can feel more like being a failed librarian. Karl Cooney organized this series as a small contribution to the historical record of performance art in New York City. Each performance lovingly documented and the video archived on YouTube.
Performers: Arantxa Araujo, Ayana Evans, IV Castellanos, Panoply Performance Laboratory

Jeux d’Eau - July 29 to August 2
An installation by visual artist Nicholas Vargelis and architect and artist Pierre de Brun, consisting of garden hoses and water sprinklers commonly found in suburban yards. The water jets of the installation form a variety of aesthetic patterns controlled by a central set of valves made accessible for one to play or control the varying constellations of water mimicking public fountain displays.
The Film-Makers’ Cooperative presents: 16MM Flower Films in the Garden - August 5
Back again this year to show us some lovely floral-based experimental films from their catalogue!

Suncat for City - August 9
Joe Milutis providing the projections. Keiko Uenishi providing the sounds. Accidents of incidents, reflections on reflections. Sun cat (or solkatt) is the Swedish word for sunlight effects on a wall.

CHAKRA CABARET - August 19
7 years ago, Handsome Jeremy brought a family of performers together to explore in performance the ways in which spirituality, queer experience and life, and the need for healing and self-knowledge could be easily and beautifully braided in the medium of cabaret. Join us once again as we work our way up/down/side/slant/above/below/outwith the chakras as your guides: Handsome Jeremy, Peter Cramer, Connor Donahue, Dharma Jay, Carlo Maria, Jack Waters

UNCONTAINABLE - August 17 - September 3
Caitlin Rose Sweet’s craft-based installation that explores the long history of the vessel being a metaphor for a feminine body that is open, empty, and awaiting to be filled by the patriarchy. Her sculptures present complicated forms that embody the potentiality of queerness and interrogates concepts of functionality, feminine labor, and interdependence. These queer ceramic vessels are not simple passive receivers to hold what is given to them but evolving hungry beasts that drip with their desire, love, and revolt. Performances from John Michael Swartz, Carlo Maria and Connor Donahue, Miss West Vargina, Red, Mayfield Brooks, B Dyson, Jennifer Vanilla, and boiled wool. This magical moment will be sweetened by the confections of Vanessa Rae’s Glitter Sweet. Fluid exchange fountain performances by Lauren Lydiard, Noelle Fries, Luz Cruz, Abigail Lloyd, Avigail Hurvitz-Prinz and others.
Charm Bracelet - September 9 - 30
Celeste Fossel uses garden flags and a central map key to express her meditation on events reported in the media as they relate to a pattern in the landscape: transposing a mapping of events and thoughts that occurred in a Cambridge Massachusetts neighborhood where the artist lives with the topography of Le Petit Versailles.

Personal Proximity - September 9
A special guest speaker will share her unusual experience of the events of September 11, 2001, and her involvement in post 9/11 fraud. Comments to include a description of events leading to her arrest, her incarceration, her relationship to internet rumors in the absence of true news, her narrow survival of a hate crime and the aftermath; her “re-birth” as a free citizen. For reasons related to privacy and security, photographs of the speaker were strictly forbidden.

Inconceivable Suffering - September 10
Participant-observer/test human Lydia Eccles will share and discuss a Universal Aliens ongoing research project to name and define novel forms of suffering in complex industrial society which lie beneath conscious awareness.
Garrin Benfield - September 15

His music is a blend of moody, guitar driven rock and polyrhythmic groove all run through the filter of a very serious Singer/Songwriter. His talent shines through as a solo artist when he flat-picks his way through complicated and lightning-fast arrangements and also while he uses a Loop Station to create mesmerizing soundscapes upon which he lays blistering rock, blues and jazz licks, darkened by his extensive use of effect pedals.

Archive 3 - September 22

At times, being a performance artist can feel more like being a failed librarian. Karl Cooney organized this series as a small contribution to the historical record of performance art in New York City. Each performance lovingly documented and the video archived on YouTube.
Performers: Jenna Kline, Quinn Dukes, Sophia Mak, Ama BE

FIRE BUG - September 23

A new multimedia performance by Ethan Weinstock, explored the circumstances behind a string of 70 cases of arson that took place in the small town of Coatsville, PA between 2008 and 2009. To date, seven individuals have been arrested in connection with the fires but many of the incidents remain unsolved and many questions are still unanswered.

OCTOBER

IMPUDENCE or SHAME IS INVENTIVE - October 1
Tom Cole new reading.
When a stray baby carriage is found by a set of conjoined triplets, a cherished co-dependency is threatened. COMPLIMENTARY PEANUTS WERE SERVED.

Exquisite Corpse - October 21
Bizzy Barefoot, Mike Diana, and Carlo Quispe, led a band of garden-goers in a few rounds of the most fitting surrealist exercise of the spooky season, and a fitting end to the season!
ALLIED PROJECTS

GLITCH Film Festival - March 24 - April 1
16mm Film Retrospective by Jack Waters - March 25

Jason and Shirley - March 25
Digital Desperadoes invited Jack Waters to screen his 16mm work, and do Q&A after a screening of Jason and Shirley. GLITCH is a festival centering LGBTIQA+ People of Color, and also provide free filmmaking courses for women of color (trans-inclusive), and workshops on subtitling and stop-motion animation.

Sally’s First Annual Spring Invitational - May 11
A group show curated by Sally Apfelbaum, featuring artists from across the US including New York, Oregon, Los Angeles, Georgia, and Michigan: Tamara Gayer, ML McCorkle, Peter Cramer, Mary McDonnell, Amina Cruz, Nathaniel Lieb, Jack Waters, Sally Apfelbaum, Bettina Demetz, and Julia Oldham. This show reflects an appreciation for the individual intelligence and originality of each artists’ work, their interest and ability in experimenting with materials and form, their authenticity, and connection to their subjects, the humanity and joyfulness of the work.

Restored Resituated Recalcitrant Regurgitated Regenerated Remnants OR Remnants #6 - September 10

Microscope Gallery
Peter Cramer and Jack Waters performed a multiple overlapping mashup moving image dance party mix that encases a time capsule circa 1995 while sampling from the present day with contemporary content and in-the-moment live feedback captures of image and dialogue. Footage includes images taken of fountains, churches and museums of Rome, Munich and Heidelberg, footage shot at Gay Pride and ACT UP marches, portraiture and landscape shots, and documentation and media elements from the maker’s performances.
Allied Productions, Inc. present zines/artist books/& more at PRINTED MATTER NY ART BOOK FAIR - September 22-24 @ MoMA PS1
Artists included Patrick “Plush” Arias, Peter Cramer, Mike Diana, Devon Gallegos, FRiSE, GRRRRR, Haley Hughes, Lucia Maria Minervini, Hermes Payrhuber, Ethan Shoshan, Pamela Sneed, John Michael Swartz, Carlo Quispe, Jack Waters.

AIDS OS Y Version 10.11.6 by Allied Productions, Roundtable September 24, 2-3 PM @ MoMA PS1

APRÈS AVANT GARDE FESTIVAL WITH DAY DE DADA - OCTOBER 1 @ Staten Island Ferry
NYOBS performed a second time this year for DAY DE DADA, where a bunch of artists traveled back and forth on the Staten Island Ferry creating music, dance, poetry, and spectacle! It happened 50 years ago* and is happening once again! NYOBS is Peter Cramer, John Michael Swartz and Jack Waters.

GARDENING FOR LIBERATION: A SOCIAL JUSTICE ROUNDTABLE SERIES (PART 1) Sponsored by NYC Parks GreenThumb - November 1
Community garden leaders present followed by small group discussions where community gardeners will share stories about how they’re using their community gardens in various interconnected movements for liberation.

On December 1st Peter Cramer and Jack Waters traveled to Portland, ME to facilitate a Zine workshop. Building on last year’s zine project, AIDS OS Y they conducted a participatory platform for building a new visual & oral language: a vocabulary specific to identities and experiences impacted by the epidemic and enlightened by current community based narratives around AIDS /HIV. A partnership for World AIDS Day 2017 with Portland’s Zero Station and Frannie Peabody Center. Organized by Hi Tiger.

QUILLS BY DOUG WRIGHT, Directed by Bizzy Barefoot - Nov 18 @ Grace Church Van Horst
Celebrating 70 years of Donald Gallagher with this benefit performance to help finish his master work of hand-detailing Grace Church in Jersey City! Live music! Shadow Puppetry! A truly stellar cast! The Marquis de Sade!! Also featuring Carlo Maria, Damani Moyd, Patrick Arias, J.C. Augustin, Peter Cramer and Julian Wolfe.
THANKS FOR YOUR CONTINUED SUPPORT

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Kembra Pfahler
WRRQ Collective
Samoa Moriki
MIX NYC
ELKEL
Ricardo Horatio Nelson
. . . and many more

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NYS Creative Nonprofit Program
NYC Parks
NYSCA
LPV/ Allied CALL FOR PROPOSALS

Submission Deadline February 1, 2018

www.alliedproductions.org/le-petitversailles/