Allied Productions, Inc. was founded in 1981 to facilitate & support people engaged in common artistic endeavors and pursuits. We never imagined it would survive and thrive this long! You may know Allied Productions, Inc. through our primary project Le Petit Versailles (LPV), the Greenthumb garden that fosters the cultural legacy of our home base on the Lower East Side of New York City. Be a gardener! Fill out the LPV membership Application Form.

For almost 25 years, Le Petit Versailles had been powered by a single outlet from the Allied Home Office three stories above. In 2014, a sudden fire at the home office threatened the home of our directors, and the whole events season. The fire forced us to address some infrastructure updates to LPV, located in the lot adjacent to Allied’s office.

On July 2018, after 4 years of research, fundraising, and acquiring permits from various agencies, we successfully connected to the CON ED grid, and are now powered independently! Special thanks for everyone who made the new electrical system possible! Thanks to contributors to our Garden Power Indiegogo campaign, service donations from New Moon Construction, A&S Electric, Inc., the office of NYC City Council Woman Carlina Rivera, and the NYC Dept of Parks, and the Greenthumb program.

But all this infrastructural progress comes at a cost. Installing the hardware cost about $9K, the yearly insurance we must now purchase each year costs $3K, and the monthly electric bill will likely run about $500 per season.

We need your continued support so that garden expenses don’t eat into funds we’ve marked to artist fees and staff. Any amount is needed and will be put to good use. Please make a tax deductible ONLINE DONATION

or send a check made payable to: Allied Productions, Inc.
PO Box 20260 Tompkins Square Station
New York, NY 10009
We had one panel discussion and three screenings of preserved films from the artists involved with Naked Eye Cinema:

Naked Eye Cinema was instituted by Jack Waters and Leslie Lowe in 1985 as an extension of the film program at ABC No Rio. Peter [Cramer] and Jack ran No Rio from roughly 1983 - 1990 with the collective energy of the circle they rolled with infusing a new era of energy where cinema and performance propelled the foreshadowing of what is now known as ‘queer’. Cramer and Waters have been the guiding force behind Le Petit Versailles, the infamous Greenthumb community garden that bridges the experimental underground to the current generation of radical art-making.

Performing Difference: Gender in the 1980s Downtown Scene - MoMA - Mar 22
Panel: Gender Play: Social Spheres and Art in 1980s New York
In conjunction with the exhibition Club 57: Film, Performance, and Art in the East Village 1978–1983, this symposium explores the history and legacy of gender expression and performance in 1980s New York City. During this period of fluid experimentation, Club 57 was one in a constellation of post-punk social clubs, artist collectives, and galleries united by an interdisciplinary, collaborative approach to artistic production. Panelists include: Sur Rodney (Sur), Moderator, Brian Butterick aka Hattie Hathaway, Peter Cramer, Rafael Sánchez, Jack Waters.

Fashion Is by Jack Waters, screened at Club 57 Exhibition: Spirit of the 80s - MoMA - Mar 24
The Film-Makers’ Cooperative at Ludlow House presents Naked Eye Cinema Queer Iconoclasts: Peter Cramer and Jack Waters - Dec 5
Organized by MM Serra.

Program List:
NOCTURNES (1987, 10 min.), Jack Waters & Leslie Lowe
BLACK & WHITE STUDY (1990, 6 min.), Peter Cramer
6 FEET (23 min.) Carl George
INTRODUCING MR. DIANA (27 min.), Peter Cramer & Jack Waters
THE FLOWER MARKET (1994, 15 Min.), Peter Cramer & Jack Waters
SACRE COEUR (2001, 7:35 min.), Peter Cramer
NAKED BOYS CLEANING (world premiere! 6:37 min.)

Naked Eye Cinema Queer Iconoclasts @ From the Ashes, Rise - Dec 13
Part of programming for WRRQ collective’s temporary gathering for collective healing.
ALLIED SPONSORED PROJECTS

Allied Productions is a multifunctional artist-run arts organization that presents, produces and sponsors work. We provide a wide-range of support services to individuals, groups and other organizations in the production of visual, performing and media arts. Allied’s effective management is a vital resource for many projects to help locate funds, materials and production space for underserved and marginalized communities.

SAMOA


Event:
1/11/18 - 2/10/18 - Candy Coated Evil at Howl Happening - Curated by Kembra Pfahler

SALVAGE ART INSTITUTE

Salvage Art Institute confronts and articulates the condition of no-longer-art-material claimed as “total loss”, resulting from art damaged beyond repair, removed from art market circulation due to its total loss of value in the marketplace yet stored in art-insurance claim inventory.

Events:
4/6/18 to 4/20/18 - Interview with EK / SAI plays at the Rubble Archive exhibit at Van Der Plas Gallery

11/30/18 - 3/24/19 - No Longer Art: Salvage Art Institute Curators: Elka Krajewska and Mark Wasiuta Exhibition design: Adam Bandler, Elka Krajewska and Mark Wasiuta
DANCING FOXES PRESS

Dancing Foxes Press is an independent publishing platform whose mission is to render into distinctive form ideas that emerge from the minds of artists, writers, and scholars. Projects are driven by content and collaboration. Through research, editorial support, and hands-on production and craftsmanship, the Press develops and produces tangible representations of inspired concepts.

Events:
1/27/18 - The All-OVER by Amy Silliman - Book Signing
Gladstone 64
2/9/18 - In Part: Writings by Julie Ault - Book Launch
Galerie Buchholz
3/4/18 - The All-OVER by Amy Silliman - Book Signing
The Metrograph
5/15/18 - Zoe Leonard: A Survey - Rizzoli Bookstore
5/31/18 - Women in Art Publishing Collaborative Networks
9/20/18 to 9/23/18 - New York Art Book Fair - MoMA PS1

PERFORMANCE ART 101

A workshop offered by long-time Allied collaborator Kembra Pfahler to share the best things she has learned as a working artist in NYC for over 30 years. Pfahler also hosts a podcast inviting other artists to just dive into performance art.

1/15/18 - Candy Coated Evil Panel
WRRQ COLLECTIVE

WRRQ is an intergenerational collective of queer/transgender multidisciplinary artists, chefs and activists. Together, wrrq, continually evolves as creative response to community needs. We make art for visual resistance and collective healing, including visual art, poetry, music, drag, video and culinary arts. We also take care of each other and our people by organizing community dinners, clothing swaps, vigils and street actions.

Events:
8/16/18 to 8/23/18 - Arts in the Woods
Arts in the Woods is our annual retreat for over 50 queer/trans visual artists, performers, dancers, musicians, makeup, and culinary artists. The program uniquely encourages collaborations between different generations of queer artists. Half the artists are offered a break from homelessness in NYC and Boston. The other half are at different points in their journeys.

11/2/18 - Trans in Media and Wild Ponies screening for No Longer Empty’s Youth Action Council (YAC)
Screening of Kristen Parker’s supercut of the trans experience as depicted by mainstream media, and Wild Ponies, a collective love letter to the queer arts communities of NYC.

12/6/18 to 12/22/18 - From The Ashes, Rise - Artifications Gallery Space
A temporary gathering for collective healing organized by the WRRQ Collective in Williamsburg, Brooklyn. From December’s new moon to the full moon on December 22, WRRQ holds space for our community to wrrq shit out, practice interdependence, and make peace with each other. Equal parts teach-in, art build, heart space, and support web, From The Ashes, Rise helps us remember a future rooted in love.

12/6 - New Moon // Opening Scene
12/8 - Phoenix burn planning/play session + Portraits by Darnell Davis
12/9 - Trans Filmmakers Project with Kristen P. Lovell
12/11 - Caribu LIVE//SPACE!
12/12 - “Self Care Wednesday”
12/13 - Naked Eye Cinema Queer Iconoclasts: Peter Cramer and Jack Waters
12/15 - Phoenix Art Build Day with Bizzy Barefoot
12/16 - “Fambol Tok” screening; Collaging Positivity Into The Future with Darnell Davis
12/17 - International Day to End Violence Against Sex Workers w/ Ceyenne Doroshow of GLITS
12/18 - Student Day
12/19 - “Self Care Wednesday”
12/20 - Phoenix Art Build
12/21 - Phoenix Art Build
12/22 - FULL MOON // PHOENIX BURN
12/23 - Potluck & Clothing Swap
Beltaine MAY DAY!! Celebration - May 1
Our annual May Day Beltaine celebration was a lovely gathering for delightful decorating, dancing and drumming. Special thanks to LPV friends Dharma and Lantern for contributing a Maypole from their yard in Hudson Valley. We called on the (un)natural world to honor & bless the coming seasons which includes all the exciting new events scheduled for LPV. Some security guards tried to stop the Maypole ritual, but a little civil resistance and local kids picking up ribbons and joining the festivities made the ritual go smoothly.

I Ching Alchemy Root Sculptures/Vids - May 10 - Jun 10
Lili White’s sculptures and moving images interpreted the I CHING’s trigrams: the essential energy forms (example: THUNDER) which were birthed from the oneness of the universe. Classic Chinese oracle, basis for Chinese Alchemy, microcosm of the universe, using the essences found in Nature.
Film-Makers’ Coop Presents: Agent of Paradise by Mary Bellis - MAY 19
Thanks to the Film Coop for this rare screening of Mary Bellis’s Agent of Paradise featuring many long-time friends of the garden—artists/performers that lived and created the culture on the Lower East Side (John Kelly, Allen Comic, Philly, Stephen Tashjian, Arleen Schloss, Dumas Attack Group).

The Lantern X LVNEA – Maison ignis fatuus - MAY 20
Maison ignis fatuus (Stephanie E. Creaghan & Florence Vallières) presented La lanterne (2016-2017) in collaboration with LVNEA (April Lea), a video work that considers the impact of interpersonal and institutional gaslighting, accompanied by a scent score ‘played’ during the projection. LAVENDER — GRASS — HEAVY CREAM — PISS — BLOOD — DIRT — FEAR

Movie Night at LPV w/ Leslie Bauer, Max Eulitz, and Richard Ess - MAY 26
A screening of Eugen York’s Mademoiselle de Scudéri on May 26, 8 00 PM. York’s movie based on E.T.A. Hoffmann’s 1809 crime novella Mademoiselle de Scudéri. A Tale from the Times of Louis XIV (inspired by the historical figure Madeleine de Scudéry) will be paused for screenings of short videos by Leslie Bauer, Max Eulitz and Richard Ess.
Make Music New York - JUNE 21
The longest day of the year. A city-wide celebration of music, Make Music NY. LPV hosted performances by:

NYOBS is Michael Cacciatore, Peter Cramer, John Michael Swartz and Jack Waters. An alternative experimental free association “kitchen” band born at Punk Island 2014. From trance lyrics to primal screams, NYOBS pierces the restive soul with mindblowing inducements of tonal & aural synth esthesia.

Bobby G played a 80 minute mixtape of late 70’s - early 80’s No Wave and Old School Hip Hop that was made by him, Sandy Seymour and Mark C for the A. More Store Show at Printed Matter. Among the bands and artists are The Contortions, Alan Vega/Suicide, Bush Tetras, Y Pants, Lady B, Lounge Lizards, Liquid Liquid, Spoonie Gee and Afrika Bambataa.

Mark Street and the Lost Orchestra (Bradford Reed, Nikki D’Agostino, Jim Coleman). LOST NOTES FROM HOME - Shot in New York over the course of 5 years, superimposing video and 16mm filmed vignettes culled from the theater of the street. Mark Street is a NY-based filmmaker. Bradford Reed is an American multi-instrumentalist, experimental luthier, and member of avant-garde band King Missile III. Nikki D’Agostino is widely recognised as one of Australia’s most entertaining female Accordionists.

Drag March Prep - June 22
Everyone’s favorite permit-less march to Christopher Street in all the drag we can drag through our last workday before Pride! We rang in our forthcoming hangovers as we dressed and made ourselves pretty for Tompkins Square Park!

Xianix Barrera Flamenco Dance Company - June 30
We were thrilled to have Xianix Barrera perform on our stage, we had our dance floor from last year’s Flamenco and Film event waiting for her and the band! Barrera was a recipient of the 2018 SU-CASA grant community arts engagement program funded by the Lower Manhattan Cultural Council
If Trees Could Talk - documentary by Bara Diokhane - July 7
Issa Samb(a), aka Jo(e) Ouakam was a Senegalese painter, sculptor, performance artist, actor, poet, art critic. Some call him the Shaman of African Art. Bara Diokhane’s film is primarily situated in Samb’s compound where he lived and worked, turning the outdoor courtyard into a constantly evolving, living installation. This film gave a rare glimpse into Samb’s life and the community he created around this now-lost space.

Bouture by Benjamin Blaquart - July 12 - Aug 9
French visual artist Benjamin Blaquart made a site-specific augmented reality for Le Petit Versailles! Bouture is an augmented reality installation made by Benjamin Blaquart especially for Le Petit Versailles. Through this technology, the artist explores the porous nature of spaces (virtual and material), not as opposing spaces but as something that complements each other. Through a strange narration or organ, animals and plants merge with the space of the garden, a poetic hybrid and uncanniness is revealed. To get the Android app: https://play.google.com/store/apps/details?id=com.Blaquart.Bouture

Interiors in motion (wind/mind) by Sara Sowell - Jul 14
Sara Sowell’s Interiors in motion (WIND/MIND), 2018, is a projected video work comprised of displaced familiar imagery, producing texture within rhythms of image-processing, how they sway, mirror and bond within the shadow of psyche.
The Daily Bread - a project by Dépense Défensive - Aug 2 - Aug 17
We sponsored the publication of The Daily Bread, which was a collection of texts, an exhibition catalog, a residence archive, and the main material of its content at the same time. The fifteen chapters are reproduced inside the book, with pictures documenting the performances, the installations and the numerous photographs. As a companion to The Daily Bread book, there will be limited edition audio book of Instructions for an Armed Uprising by Auguste Blanqui (1868), read by Jack Waters.

The Veridences - Joe Milutis - Aug 4
A lecture in rhymed verse on the history of verdant corpses and the use of “verdaccio” color in paintings dealing with religious death, erotic abnegation, and mystic ascesis. Milutis weaved his discussion-poem around the works of Duccio di Buoninsegna, Domenico Veneziano, Giambattista Tiepolo, El Greco, Melchior de la Mars, Henri de Toulouse-Lautrec, Ettore Tito, John Steuart Curry, Paul Delvaux, Remedios Varo, Andres Serrano, Filippino Lippi, Guido Reni, Jusepe de Ribera, and others.

Hairy House Garden - Nina Kuo & Lorin Roser - Aug 19
Nina Kuo and Lorin Roser present their latest iteration of Hairy House Garden. Nina Kuo is a photographer, painter, sculptor and video artist who has shown at the New Museum, P.S. 1, Artist Space, Brooklyn Museum, Newark Museum. Her work ranges from cross-temporal cultural vignettes to complex abstract shapes and forms. Lorin Roser is a multimedia artist focused on digital simulations and algorithmic generatrices, collaborated with Charlie Morrow, Stelarc, Raphael Mostel, and many others.

Skinny legged guy that wear ridiculously tight girls jeans - Jonathan Boutefeu Aug 23 - Sept 17
The complacent pigeon found his home. And it is a bar called Richard’s Florida, it’s just off the Williamsburg Bridge and is sponsored by Carapils... Soon thereafter, dans Le Petit Versailles a Belgian artist with a sophisticated thigh gap met that pigeon just north of Houston on the other side of the bridge. The pigeon’s gait is wonky, he was tired from his waddle up from Delancy. With the Styrofoam-like weightlessness the two discussed denim, trend tunnels, and the cheerful cultural vacancy they enjoy and champion.

Dance For Plants: Workshop/Performance - Aug 26
This workshop, facilitated by artist Bryan Campbell, began with sharing personal anecdotes about the plants in our lives. Then we were free to roam the garden with mindful slowness until a plant called to us to move with them. We danced with many of our plant neighbors, and shared our experience with each other afterward. It was the perfect reason to slow the body down after the rush of city life.
Garrin Benfield Music Performance - Sept 1
Garrin Benfield’s sound has been described as Freestyle Acoustic Rock. His music is a blend of moody, guitar driven rock and polyrhythmic groove all run through the filter of a very serious Singer/Songwriter. His talent shines through as a solo artist when he flat-picks his way through complicated and lightning-fast arrangements and also while he uses a Loop Station to create mesmerizing soundscapes upon which he lays blistering rock, blues and jazz licks, darkened by his extensive use of effect pedals.

A Date With A Stranger - Thomas Adam-Garnung - Sept 6
It’s a date. A first time. We have been waiting for this moment for a long time. And it’s today. There is this excitement. There is this fear of doing wrong. We remember this other story a summer in Italy. Will the same mistakes be made again? We are getting ready. We don’t know what to wear. Thomas Adam-Garnung and Shawn Escarciga get together for the first time with a tender dance performance about connection.

As A Person, I Must Start From Scratch - Lydia Eccles - Sept 14
Old and very old videos that radiated the brilliance of some of Lydia Eccles’ long-time artist friends, when they were even younger than they are now.

Lydia Eccles: What I Learned In Djoulafondo (a work in progress) - Sept 15
Screening and discussion of 20 antipodal movie-ettes shot by Lydia Eccles in the mountain village of Djoulafondo, Mali, West Africa, where there is very little money and no diets, exercise machines or gyms; antidepressants, therapists or social workers; bosses, jobs or careers.

Into the Forest - Alice Guareschi - Sept 20 - Oct 21
Italian artist Alice Guareschi presents a site-specific installation specially conceived for LPV garden’s big walls. The work focuses on the charming “otherness” of a little garden embedded in the city streets and buildings, its precious role of offering a different space-time to the passers-by, highlighting the strength of nature and its visionary and poetic power.

The Tyranny of Structurelessness - Tom Cole - Sept 30
Performance by Tom Cole. After a series of escalating sadomasochistic relationships, he embarks upon a “normal” relationship. What ensues is far more terrifying than anything that came before…. 
Lonely Planet by Steven Dietz @ LPV - Oct 27
Le Petit Théâtre presented LONELY PLANET by Steven Dietz -- Jody (Julian Wolfe) is in his forties and runs a map store. Not one for the outside world, he stays in his store all the time. His friend, Carl (Bizzy Barefoot) a few years younger has been bringing mysteriously attained chairs into Jody’s store and leaving them there. -- This compassionate play reveals friendship and fear in the age of AIDS.

Elegy: a ritual remembering of the living - Oct 28
Bizzy Barefoot presided in a most cathartic closing ritual In Loving Memory of Us. Inviting folk to eulogize the living so they can hear all the good things about themselves, since they won’t be able to hear it when they’re dead. We shared our fears of the future, the horrors behind today’s horrors, shared stories of beloved exes turned family, and honored each other in the plural.
A Morning with Jack Waters - by Lynne Sachs
Apr 2
Filmmaker Lynne Sachs sat down with multi-disciplinary artist Jack Waters, wherein he discusses his career and experiences as a part of the downtown New York City art scene from the early 80s to the present.

Blood and Guts in High School marathon reading, including Jack Waters & Peter Cramer
Performance Space New York - Apr 8
Organized by Sarah Schulman, who invited more than seventy artists—including many of Kathy Acker’s peers, friends, mentees, and cultural descendants—for a marathon reading of the notorious 1978 novel Blood and Guts in High School. Its plot, partly situated in the East Village, spins the all-American coming-of-age story into a girl riot.

NYOBS PERFORMANCES
Apr 14 - Painting to Survive - BWAC Waterfront Artists Coalition
Jun 21 - Make Music NY - Le Petit Versailles
Jul 30 - Incarnata Social Club @ Berlin 25 Avenue A
Sept 7 - Memories that Smell Like Gasoline @ The Whitney Museum of American Art
Nov 3 - NYOBS Wants You to Vote @ Empirical Nonsense
NYOBS is Michael Cacciatore, Peter Cramer, John Michael Swartz and Jack Waters. An alternative experimental free association "kitchen" band born at Punk Island 2014. From trance lyrics to primal screams, NYOBS pierces the restive soul with mindblowing inducements of tonal & aural synesthesia.

Jack and Peter at Pride March with Visual AIDS
Jun 24
YOU CARE ABOUT HIV CRIMINALIZATION (YOU JUST DON’T KNOW IT YET)* is a site-specific project by Avram Finkelstein for Visual AIDS, created for the 2018 New York City Pride March. Visual AIDS will be involved in the NYC Pride March for the first time in decades, distributing 10,000 copies of a new artistic broadsheet project about the stakes of HIV criminalization to thousands of people along the march route during Pride.


Let Us Bake Cakes! - (and eat them too!!) - Jul 14
An afternoon fête & frolic to celebrate the Storming of the Bastille!!! With the recent SCOTUS decision about the refusal of a bigoted baker to make a wedding cake for a gay couple, it’s time we take matters into our own hands. Wake and bake to stake your claim to the history of revolution. Sharpen your tines and come hungry to plunge your instruments into the sweet gooey deliciousness of homemade cakes created by a bevy of guest bakers including Multiforme, Brad Taylor, Carlo Maria Ampil, Rodrigo Chazaro, Monsieur NYOB and Delphi. A special thanks to Delphi for organizing this event!

New York Stories @ Stonewall Inn - Jack Waters performance Jul 16
Jack Waters joined nine other story-tellers, telling tall tales and torrid truths with tawdry details and tantalizing twists! Readers included Richard Boch, Patrick Fox, Dany Johnson, Roger Padilha, Cynthia Powell, Gary Robinson, Royston Scott, Claudia Summers, Linda Tolbert, and Jack Waters.

In the Name of the Earth - John Luther Adams - Aug 11
Peter Cramer sang in the east chorus at St. John the Divine for the world premiere of In the Name of the Earth a large-scale choral work by Pulitzer Prize–winning composer John Luther Adams. In this commission for four choirs led by the incomparable Simon Halsey, nearly 800 experienced and amateur singers transform the names of North American rivers, lakes, mountains, and deserts into a communal meditation on Adams’s holy trinity: the Earth, the Water, and the Holy Wind.

Allied Productions at the New York Art Book Fair - MoMA PS1 Sept 20-23
Our second year at NYABF! Relating the archival to the contemporary by addressing open space, green space, collectives/commons, queer community, and fierce women! REPRESENTING: Chloe Bass, Peter Cramer, DÉPENSE DÉFENSIVE, Dylan Gauthier, Stephen Lack, Karen Finley, Ingo Giezendanner AKA GRRRR, Antonio Serna, Pamela Sneed, Beth Stephens & Annie Sprinkle, Jack Waters and ephemera from the Allied Productions, Inc archives, which includes ABC No Rio, Le Petit Versailles, and collective projects throughout our 37 years in the culture of resistance.

Pestilence Comics #5 @ St Marks Printed Matter - Oct 22
Jack presented his PESTILENCE COMICS 1 - 4, with a preview of Pestilence Comic #5. Pestilence Comics are based on Pestilence, a multimedia musical opus to be premiered in Spring 2020 at La Mama. Pestilence follows the course of human development from a single celled organism to the end of culture as we know it. Pestilence is made possible through a generous Visual AIDS Materials...
Allied gave production support, fiscal sponsorship, consultation, counseling, and access to Materials for the Arts for artists, groups, and organizations, including:

Kembra Pfahler
WRRQ Collective
Samoa Moriki
MIX NYC
ELKEL
Ricardo Horatio Nelson
... and many more

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THANKS FOR YOUR CONTINUED SUPPORT

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