ALLIED PRODUCTIONS, INC

2019 ANNUAL REPORT
LAST CHANCE, DAWN!!
Our year end appeal for support, donations, contributions, suggestions… tick tock...
NOW IS THE TIME…Be Here. NOW & FOREVER.

http://alliedproductions.org/donate/

What a year! Is there any way to sum it up? Well, we’ll lay it out below but more importantly are our thanks and appreciation to those that continue to develop and support Allied’s mission. A round of applause to Allied’s Board of Directors, Le Petit Versailles curators and artistic collaborators, project staff, sponsored organizations, audiences and funders. Without you, we’re just an idea in search of a purpose…

The future is ours to make the most of so take heart in gestures of kindness and understanding needed NOW more than ever to move us forward. Certainly the year ahead will be pivotal and we invite you to embark with us on the cusp of 40 years as artists AND multi-purpose arts organization.

Le Petit Versailles garden is slated for major improvements thanks to post Sandy coastal resiliency project Gardens Rising expected to get underway next Spring and completed in time for seasonal arts programming in May. Kudos and thanks to LUNGS and NYCGC for their advocacy on this project. We’ll still be taking proposals for projects -details further along in this massive missive.

Jack and I are deep in production for GENERATOR: Pestilence Part 1 at La MaMa’s Downstairs Theater February 20 - March 1, 2020. Check out La Mama for info.

Catch a preview of our project when NYOBS performs@ 5pm January 1st for Poetry Project’s 46th Annual New Years Day Marathon at St. Marks Church. 2-Midnight.

FOCUS on 2020 sightlines and foresight…..

Love,
Jack & Peter
Naked Eye Cinema TV: 20 episodes of the Manhattan Cable Network series transferred by James Wenzty were made available. Selections curated by Louis Chavez will screen Spring 2020 at Visual Studies Workshop in Rochester, NY. An archive finding aid will soon be made public in the Estate Project for Artists With AIDS initiative collection of the New York Public Library.


The ABC No Rio H.E.A.L. Benefit video documentation (tapes 1 & 2 of 3) were digitized by XFR Collective and made publicly available on the Internet Archive and screened at the Leslie Lohman Museum in August 2019.

Tape 1 features Maria Maggenti, Cookie Muller,...
Tape 2 features Samoa, Philly, Taylor Mead, Eugene Fedorko, Hapi Phace.....
**MAY 4 – PERFORMANCE SPACE NEW YORK**
Peter Cramer and Jack Waters are among those honored for Performance Space New York’s Spring Gala 2019. Fellow honorees include Ivy Arce, Kia Labeija, and Tourmaline.

**JUNE 30 – RECLAIM PRIDE**
The 2019 Queer Liberation March is a people’s political march – no corporate floats, and no official police contingent in our march. A truly grassroots action that mobilized the community to address the many social and political battles that continue to be fought locally, nationally, and globally. We recognize the powerful legacy of the Stonewall Rebellion by highlighting the most marginalized members of our community. The March is organized by the Reclaim Pride Coalition (RPC), a growing global coalition of over 100 organizations and thousands of individuals who are reclaiming the NYC Pride March so it better represents the TBLGQIATSNBGNC+allies. The Reclaim Pride Coalition meets every Wednesday at 7pm at The People’s Forum (320 West 37th Street). Our meetings are open to all, and are wheelchair accessible.

**AUG 21 – EVE ESSEX, NYOBS @ MERCURY LOUNGE**
“I’m in a queer noisegoth free improv band-of-babes called NYOBS and somehow we are playing at Mercury Lounge in August with the inestimable Eve Essex. It will be the best ten dollars you didn’t spend on a fancy falafel.” – Johnny NYOBS

**AUG 28 – MUSEUM WITHOUT BUILDING @ EFA PROJECT SPACE**
The Museum Without Building on view in Le Petit Versailles, also takes form as an exhibition at the Elizabeth Foundation for the Arts Project Space with artists Fanny Allié, Laetitia Badaut-Haussmann, Théodora Barat, A Constructed World with Stephanie Lin, Pradeep Dalal, Yona Friedman, Richard Jochum, Dana Levy, Flora Moscovici, MDR (Maria D. Rapicavoli), Dannielle Tegeder, and Nicholas Vargelis. Installation on view from August 28th to September 8th.

**SEPT 10 – JACK WATERS & PETER CRAMER WITH NYOBS ENGAGE IN COURAGEOUS CONVERSATIONS**
Bronx Academy of Arts and Dance (BAAD) presented Courageous Conversations – a free community/education forum that is a mix of topical talks and resilience workshops
led by leading thinkers and doers from the arts, media and politics, followed by a facilitated/open community conversation. The invited speakers/artists/activists/artivists present work and/or give a talk (essentially we consider it making an offering to the room) on ways they are able to make art, organize, and thrive (and/or struggle), while living upstream in this country (and world).

SEPT 19 to 22 – PLOT#3 PREMIERES at PRINTED MATTER ART BOOK FAIR @ MoMA PS1
Allied Productions, Inc. / Le Petit Versailles returns to NYABF. Along with previous publications, we were ecstatic to premiere PLOT #3, the third iteration of LPV publication dedicated to showcasing artists, artworks, and timely topics surrounding the theme of Land/Landscape in all its uses. Contributors include Mary Campbell, Peter Cramer, Mike Diana, Andrea Evans, Hudson, Joseph Keckler, Stephen Lack, Judith Leinen, Scott McCarney, Brad Melamed, Ricardo Horatio Nelson, ParadoxVestedRelics, Lorin Roser & Nina Kuo, Susan Salinger, Antonio Serna, Ethan Shoshan, Mark Street, Sur Rodney Sur, Gail Thacker, Victor F M Torres, Jack Waters, Lili White, and Carlo Quispe. Click for PLOT #3

OCT 7 – JACK WATERS & NYOBS at FIRST MONDAYS ORGANIZED BY SARAH SCHULMAN @ PSNY
NYOBS performed from the Spring 2020 preview of Pestilence Part 1: Generator. The sonic improvisations of the “queer skinned kitchen band” NYOBS (Michael Cacciatore, Peter Cramer, John Michael Swartz, and Jack Waters), fuels the multi-media musical opus Pestilence conceived and directed by Jack Waters. Melding words, action, and moving image to the sonic inspiration of Sun Ra, Brian Eno, Ornette Coleman, Pierre Boulez, and Kraftwerk (to name a few of the broadly eclectic influences on NYOBS’ tripped out imagination).

DEC 1st – Jack Waters in “Still Beginning: The 30th Annual Day With(out) Art” @ Whitney Museum

DEC 7 – Jack Waters speaks for Book Talk: Elia Alba’s The Supper Club @ Brooklyn Museum
Celebrating the release of “Elia Alba: The Supper Club,” Elia Alba, LJ Roberts, Jack Waters, and Sur Rodney Sur spoke at the Brooklyn Museum about the history of Alba’s “Supper Club” project, its relation to art and activism, and the effect of HIV/AIDS and LGBTQ+ resistance on their work. The conversation was moderated by the Rubin Foundation’s Executive and Artistic Director Sara Reisman.
MAY

MAY 1 – BELTANE
Our annual May Day Beltane celebration was a lovely gathering for delightful decorating, dancing and drumming. Calling on the (un)natural world to honor & bless the coming seasons which includes all the exciting new events scheduled for LPV. This year as with the previous year happened at The Hamilton Fish Recreation Center in continuation of our long partnership with the NYC Dept of Parks & Recreation.

MAY 11 – MAY 26 – DEARCARDS POSTCARD ACTION – EMERGENCY RESPONSE
The Current President has made us feel . . . and react. Visitors were invited to drop by the garden for a DeaRcards Postcard Action Emergency Response with Connie Perry, to get a pen or marker and color and comment upon a postcard to be sent to the White House. While we vent onto our respective cards, a group of performances added much needed comic relief.

MAY 13 – MAY 20 – GODS AND GODDESSES OF THE MODERN WORLD
Students of Gallatin School at NYU, learned about the three major muralists of Mexico: Diego Rivera, Jose Clemente Orozco, and David Alfaro Siqueiros and visual references to specific gods/goddesses, Native American rituals and practices that the muralists intentionally depicted.
MAY 31 & JUNE 1 – PARKS, POOLS, & THE PEOPLE
Screenings/Discussion curated by Americantrance (Amanda Trager & Erik Moskowitz)

Parks, Pools & The People is a Screening & Discussion event featured two films from 1968 — Frank Perry’s The Swimmer and William Greaves’ Symbiopsychotaxiplasm: Take One. Screening these films is an end in itself but also the accompanying discussion exposed how progressive visions of “public” — as in public parks — have rested on exclusionary practices. This includes the story of Central Park’s origins in the destruction of one of Manhattan’s earliest property-owning African-American neighborhoods (Seneca Village), as well as aspects of the founding of our National Park system. The Panel Discussion included Seneca Village archaeologist and educator Nan A. Rothschild, and cultural historian, activist, and writer Kazembe Balagun, and others.

JUNE

JUNE 2 TO JUNE 19 – CLOSE TIES – SCULPTURES BY FRANCESCO VIZZINI
Close Ties is a site-specific work by Francesco Vizzini specially conceived for Le Petit Versailles, organic materials and manufactured products are grafted into form and structures. Plants from other gardens were fused to branches at LPV, supporting, and being supported by, wood, rubber, fabric, glass, plaster, and mirror.

JUNE 16 – THE FILM-MAKERS’ COOP PRESENTS – FATHER’S DAY TRIBUTE TO JONAS MEKAS
In the early 90’s Jonas Mekas welcomed the films of Abc No Rio’s Naked Eye Cinema into Anthology Film Archives. Jonas said at the time that our energy felt like the reinvigoration of the New American Cinema that he’d founded three decades earlier. A celebration of Jonas as the legacy of experimental film continues at Le Petit Versailles!

JUNE 21 – NYOBS @ LPV @ MAKE MUSIC NY
At the very end of the longest day of the year, NYOBS immerses in sonic solstice shenanigans for Make Music NY and unofficially inaugurates the Museum Without Building. Now entering its 13th year, Make Music New York, “the largest music event ever to grace Gotham” (Metro New York), is a unique festival of 1,000+ free concerts in public spaces throughout the five boroughs of New York City, all on June 21st, the first day of summer.
Curated by:
Nicholas Vargelis, Allied Productions, Inc.
Sylvie Boulanger, CNEAI (National Art Image Center) in Paris-Pantin

In Partnership With:
Center for Architecture (AIA)
Emily Harvey Foundation
The Elizabeth Foundation for the Arts
Institut Français, ministère des affaires étrangères, dispositif IF Incontournable (France)
Cultural Services of the French Embassy

*Museum Without Building* is a collaborative and itinerant proposal by Yona Friedman, pioneer of the concepts of mobility and diversity: the construction of an architectural structure, open to creations by artists, to the activation of a performance program of workshops and research. It also aims to create a curatorial networkassociating French and New York curators and artistic institutions, and to produce a season in three chapters mixing the artistic disciplines and showcasing a selection of French and New York City artists. Taking the modernist architect Yona Friedman’s theory of mobile architecture as a point of departure, a group show will be staged in and around Le Petit Versailles. How can a kind of queer modernism be enacted on a utopian architecture typically marked by a heterosexual masculinity? The project aims to re-interpret Yona Friedman’s structure and to embrace our perimeters adding diversity to the beauty of the architectural object whose modular components are very flexible: inviting artists to transform the structure(s) to function as “stages” for a living artistic ecosystem.

**MUSEUM WITHOUT BUILDING** Chapter One Participants: Théodora Barat, Dépense Défensive, Lydia Eccles, Thomas Adam-Garnung, Nicholas Vargelis, and all those who will improvise in the garden.

**MUSEUM WITHOUT BUILDING** Chapter Two Participants: Day de Dada, Dome Theater, Haley Hughes, Forrest Gillespie, Tori Two Cents, Ben Mortimer, Rebecca Goyote, William Corwin, Eugenia Chun, Angel Favorite, Julia Samuels, Zak Vreeland, and all those who will improvise in the garden.

**MUSEUM WITHOUT BUILDING** Chapter 3 Participants: Laëtitia Badaut-Haussmann, Bent Duo, A Constructed World, Vytautas Jurevicius, and Flora Moscovici, and Max-Louis Raugel and Aída Rebull, and all those who will improvise in the garden.

MORE HERE: [A PHOTOGRAPHIC REPORT CREATED BY PARTNER CNEAI](#)
**JUNE 28 – NYC DRAG MARCH PREP**
Dress and prep before gathering at Tompkins Square and March to the Stonewall! Just think of Judy and Get Over The RAINBOW!!

**JULY 13 to 17 – THE HAZARDOUS ENCOUNTERS – THOMAS ADAM-GARNUNG**
This year, Thomas continues the work from last year and produced a specific installation and dance for the garden composed of wool threads woven between the trees, hanging rag dolls and words written on small cards flying in the wind. Most of the time, Thomas works on the theme of the meeting as a surprise.

**JULY 21 – DINGY CAFE / THROUGH THE INTIMACY OF MY OWN MISTAKES – LYDIA ECCLES**
A screening of 2 films by Lydia Eccles:


*Through the Intimacy of My Own Mistakes* (in Tubabukan, Moi, Une Tubabu)

**JULY 27 to AUG 8 – IMPEACH DEATH – CURATED BY HALEY HUGHES AND FORREST GILLESPIE**
Artists include: Yona Freidman, Tori Two Cents, Ben Mortimer, Rebecca Goyote, William Corwin, Eugenia Chun, Angel Favorite, Julia Samuels, Zak Vreeland, Haley Hughes, and more!!! Music and performances by: Jason McMahon, Sto Len, Gizmo as well as Five Mountains, Five Eyes by Forrest Gillespie, performed by Dome Theatre – An excursion towards Utopia, ends up in the foothills of the 5th Mountain, peered at by the 5th eye, a once solid becomes particle, and new Moon keeps everyone awake at night. Dome Theatre has been doing shows in buildings, parks, states, and countries for over 20 years, mostly in New York City. the plan has always been more for less, and lateral integration into congested headspace.
AUGUST

AUG 10 – DAY DE DADA
“Day de Dada Conspirator(s)” explores the Dada Art Movement’s relevance to contemporary artists. By channeling the past they produce new art for the future. Dada chance, interactions, and happenstance to inspire as they create/recreate readings, spoken word, movement, and conversation of the early Dada artists.

AUG 16 – 26 – VYTAS IN RESIDENCY AT THE GARDEN
Vytas welcomed everyone to spend time together, to share emotional music, talk about life and happiness. Vytas is an artist working with contemporary performance, collaborating with music producers, local people and others. He confronts, head-on, modern day feelings of loneliness and alienation, exploring the space between connection and disconnection, sadness and joy; separation and togetherness.

AUG 16 – BENT DUO
Bent Duo presented their new work Ramble, which transformed the garden at twilight into a site for private performances, secret sound installations, and intimate discoveries. Bent Duo is Bill Solomon, percussion and David Friend, piano. After working together for years as ensemble players in NYC’s new music scene, Bill Solomon and David Friend have joined forces to create a new project. Bent Duo explores the existing percussion and piano duo repertoire, and commissions new works that exploit the sonic and performative potential of this pairing.

SEPTEMBER

SEPT 14 – GARRIN BENFIELD
Garrin Benfield’s sound has been described as Freestyle Acoustic Rock. His music is a blend of moody, guitar driven rock and polyrhythmic groove all run through the filter of a very serious Singer/Songwriter. His talent shines through as a solo artist when he flat-picks his way through complicated and lightning-fast arrangements and also while he uses a Loop Station to create mesmerizing soundscapes upon which he lays blistering rock, blues and jazz licks, darkened by his extensive use of effect pedals.

SEPT 15 – MUSEUM WITHOUT BUILDING: Finissage with Max-Louis Raugel and Aida Rebull
Chapter 3 of the Museum Without Building concluded on September 15th with an homage to Yona Friedman composed by Max-Louis Raugel (sound) and Aída Rebull (video) taking the form of a study in abstract details and absurd coincidences, or majestic events clumsily captured around the world.
OCT 31, HALLOWEEN – CARNIVAL OF SOULS
An up-to-the-minute version of a classic cult horror film that’s been neon animated by Jack Feldstein. Ari Figueroa aka Pussy Willow, takes over the role of the 1960’s woman in CARNIVAL OF SOULS and gives the female protagonist a fun and rib-tickling ride. A collaboration and interaction between the film and a solo live actress (lit with flashlight), CARNIVAL OF SOULS deals with a totally alienated woman in the world. Mostly in a world of men. Exploring the themes of women in the past compared with today, whether you’re a woman stuck in 1962 or in today’s fluid world, Pussy Willow says “IT’S OK TO BE DIFFERENT.”

THANKS TO GREENTHUMB & NYC DEPARTMENT OF PARKS FOR NEW FENCES.
ALLIED SPONSORED PROJECTS

Allied Productions is a multifunctional artist-run arts organization that presents, produces and sponsors work. We provide a wide-range of support services to individuals, groups and other organizations in the production of visual, performing and media arts. Allied’s effective management is a vital resource for many projects to help locate funds, materials and production space for underserved and marginalized communities.

SALVAGE ART INSTITUTE

Salvage Art Institute confronts and articulates the condition of no-longer-art-material claimed as “total loss”, resulting from art damaged beyond repair, removed from art market circulation due to its total loss of value in the marketplace yet stored in art-insurance claim inventory.

Events:
We had a great profile in Artsy this summer and Turkish TV showcase spot and SAI Founder Elka Krajewska is busy writing a fictional account based on SAI inventory “NO LONGER ART: IN A COMA”.

PERFORMANCE ART 101

A workshop offered by long-time Allied collaborator Kembra Pfahler to share the best things she has learned as a working artist in NYC for over 30 years. Pfahler also hosts a podcast inviting other artists to just dive into performance art.

Event:
Performance Art 101 Residency @182 Avenue C.
Tompkins Square Riot Reunion
WRRQ is an intergenerational collective of queer/transgender multidisciplinary artists, chefs and activists. Together, wrrq, continually evolves as creative response to community needs. We make art for visual resistance and collective healing, including visual art, poetry, music, drag, video and culinary arts. We also take care of each other and our people by organizing community dinners, clothing swaps, vigils and street actions.

Events:

APRIL 27 – WRRQ COLLECTIVE DECOLONIZE ICP (International Center for Photography) at the American Indian Community House. While ICP itself is not the root of AICH’s problem, its arrival nearby represents a wave of change long resisted by long-term residents of the community. As many people consider what decolonization means in NYC today, the displacement of NYC’s local Native American community gathering site opens up conversations about land, space, real estate, capitalism, artwashing, the role of cultural institutions and imagery — and what reconciliation could look like in 2019.

MAY 13 – NYPL WITH WRRQ Presents Love and Resistance: Stonewall 50 Living Authentically Post Stonewall: The WRRQ Collective on the Changing Trans Cultural Movement. A conversation with Elizabeth Marie Rivera and Kristen Lovell from the WRRQ Collective, as they tell stories about the old days, the stroll, Sylvia Rivera’s legacy, historical erasure of trans women of color, trans tipping points, movement leadership, and how we got to where we are now. Moderated by WRRQ co-founder Quito Ziegler.

JUNE 29 – WRRQ/MIX ART/BUILD FOR THE QUEER LIBERATION MARCH.
Joining with Quito Ziegler, Bizzy Barefoot, and the WRRQ Collective created posters, banners and artwork for the RECLAIM PRIDE Queer Liberation March.

DANCING FOXES PRESS

Dancing Foxes Press is an independent publishing platform whose mission is to render into distinctive form ideas that emerge from the minds of artists, writers, and scholars. Projects are driven by content and collaboration. Through research, editorial support, and hands-on production and craftsmanship, the Press develops and produces tangible representations of inspired concepts.

Event:
Printed Matter’s New York Art Book Fair - MoMA PS1
Allied supplies production support, fiscal sponsorship, consultation, counseling, and access to Materials for the Arts for artists, groups, and organizations including:
Kembra Pfahler
WRRQ Collective
Samoa Moriki
MIX NYC
ELKEL
Ricardo Horatio Nelson
Pestilence
. . . and many more

INSTITUTIONAL SUPPORT
New York City Department of Cultural Affairs
New York State Council on the Arts with the support of Governor Andrew Cuomo and the New York State Legislature
The Office of City Councilwoman Carlina Rivera
Materials for the Arts
New York City of Sanitation
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State of the Arts
NYSAC
NYC Parks
Submission Deadline February 28, 2020

http://alliedproductions.org/lpvproposals